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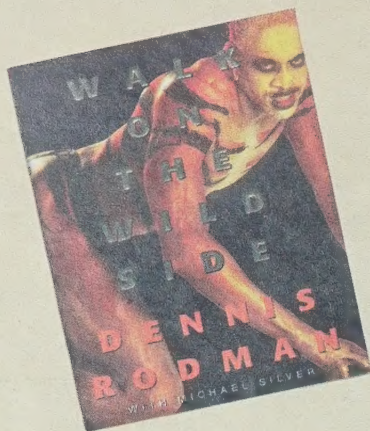
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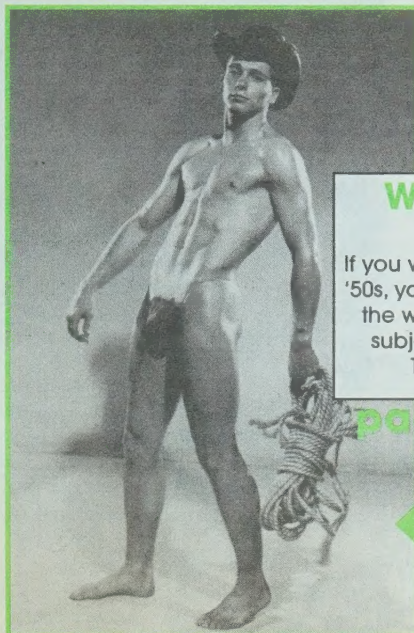
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## W H A T ' S W H E R E

### Cover: Don't Call It The Bird Dance

The National Ballet of Canada's Rex Harrington speaks with *Outlooks* before embarking on the western Canadian tour of James Kudelka's *Swan Lake*. COVER PHOTO AND RIGHT BY: CYLLA VON TIEDEMANN



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### Where's The Beef?

If you were a gay man in the '50s, you probably found it in the work of Bob Mizer, the subject of a new film by Thom Fitzgerald.

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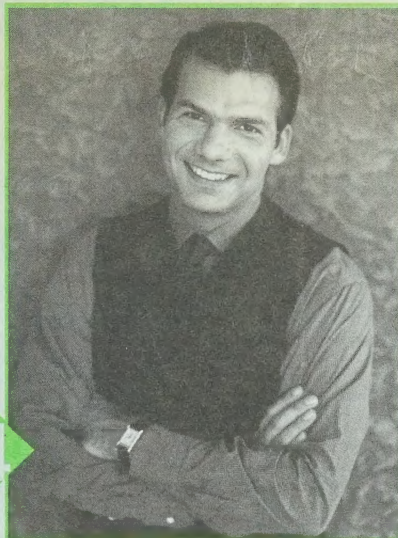


### Savvy Fare

HGTV style guru Nik Manojlovich is a proponent of form and function. He'll be sharing his knowledge with Calgary visitors to the fifteenth annual Calgary Home and Interior Design Show.

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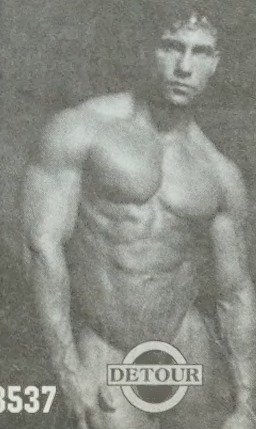
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# EDITOR'S COLUMN

## An eye-opening excursion



BEAMING WITH BOULERICE

by David Crosson

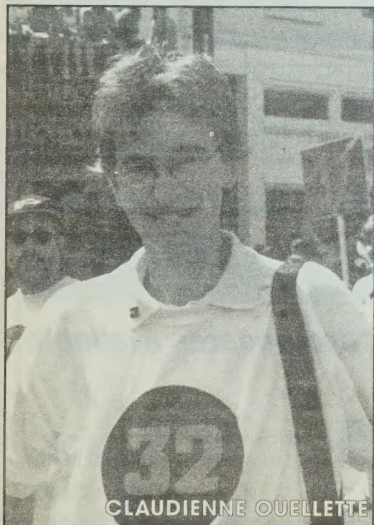
Perhaps the tourist bureau of Alberta could learn something about pride from its not-so-distant counterparts in the province of Quebec.

Over the August long weekend, I had the privilege of joining twenty-nine other gay journalists on a press trip to Montréal for the city's Pride festivities. Tourisme Montréal, with the assistance of Tourisme Quebec and some local businesses and organizations invited us to "discover our charming city, sample our *joie de vivre*, and leave with incredible memories of Montréal."

And we did just that.

Given the beauty of Montréal itself and the expert hospitality of our hosts, no other outcome was possible. From the minute we stepped off the plane at Dorval, everything—no word of a lie—was perfection itself.

With Out and About photographer Andrew Clelland in tow, I cabbied into downtown Montréal in search of our host hotel, Le Germain. This was no mean feat, due to the driver's insistence that 2050 Rue Mansfield was an office building. And it was—at one time. Now it is an absolutely drop-dead gorgeous boutique hotel that makes every guest wish it were their home. (We were no exception.)



CLAUDIENNE OUELLETTE

As we settled into the "fatal chic" of our room, I ran through our five-day itinerary once again. Cocktail parties. Dinners. Meetings. Tours. Jet boating on the Lachine rapids. And more than enough spare time to get to know Montréal intimately (the good points and the deliciously bad). All this and Pride, too!

Despite what seemed like a blur from arrival to departure, this trip offered a number of very memorable experiences for me both professionally and personally.

On one level, it afforded an opportunity to sit down with other people in my chosen field and discuss the ins and outs of gay publishing. The scope of our group was astonishing, ranging from representatives of such glossies as *Girlfriends*, *On Our Backs*, *Genre* and *Fab National* to regional papers like *The Baltimore Alternative* and *The Gay People's Chronicle of Ohio*. Regardless of a publication's scale, two things became very apparent in our discussions: this is a very frustrating industry to be in (despite such perks as press junkets) and none of us would change our career for the world.

There was also a profound sense of validation, after hearing mention of "*les journalistes gai*" on the evening news and making the front page of *The Gazette*, that our impressions of the city were both meaningful and welcome.

Personally, the trip served as an incredible morale booster and put me in a better frame of mind to return to a less tolerant province and work to effect change. Nowhere was this feeling more strongly felt than at an early morning conference with André Boulrice, National Assembly of Quebec Member for Sainte-Marie-Saint Jacques and Claudienne Ouellette, president of the Gay and Lesbian Coalition of Quebec.

On June 16 of this year, the National Assembly of Quebec unanimously passed into law Bill 32, which gives same-sex common-law spouses the same rights and social obligations as their heterosexual counterparts. In total, thirteen departments, twenty-eight laws and eleven regulations are affected by this omnibus bill. The impact of

this victory will be felt everywhere, from income tax, labour standards and auto insurance to social assistance and provincial pensions.

It was goosebumps all around as we listened to Monsieur Boulrice recount his efforts to bring this legislation about, both as a politician and a gay man.

"The unanimous vote by members of our assembly was an exemplary outcome and should serve as an inspiration to other governments in Canada, notably the federal government," Boulrice said.

It must also be noted that when the idea of Bill 32 was presented in the polls, fully eighty percent of Quebec's population supported it.

"Recognition of same-sex couples is a clear reflection of our population's open-mindedness and its solidarity and respect for minorities," Boulrice said of this staggering approval rating. "This attitude marked by tolerance and wisdom is proof that our society is more concerned with social cohesion than the differences between citizens."

For some that morning, goosebumps became tears as Claudienne Ouellette spoke with passion and pride about what the results of André Boulrice's efforts meant to her as a gay woman. She recounted how she had walked through the National Assembly with her partner the evening of the decision. "I had strolled hand-in-hand with my spouse many times before," she said, "but this time was different. This time I felt legitimized by my own government."

In the wake of this remarkable victory, it was no wonder, then, that the '99 Pride celebration was nothing short of euphoric. The sheer joy displayed by Montréal's gay community was both awe-inspiring and just plain inspiring for those of us who came from afar to witness it. For me, the experience was invaluable as a gay man, a journalist, a westerner and as a Canadian. For allowing me to experience this I would like to thank the following individuals and groups for their kindness and generosity.

- Tourisme Montréal and Tourisme Quebec for giving Andrew and me one hell of a vacation.
- Sylvain Joly and the staff of Le Germain for welcoming us in their fabulous hotel.
- *Ici* and *Mirror* for hosting the fabulous cocktail party at Sisters and giving us the chance to meet with members of the National Lesbian and Gay Journalist Association.
- All the publishers, editors and writers who shared their knowledge and opinions with us (especially Nyondo Nadi of *Girlfriends*, David Baker of *The Baltimore Alternative*, Keir MacRae of *Fab National*, and Phillip Hannan of *Capital Xtra*).
- Etienne, for teaching us all the bad

words *en français* we'd ever need to know.

- André Boulrice and his staff for their attentiveness and inspiration.
- Claudienne Ouellette for teaching us all about strength, determination and pride.
- The Divers/Cite organizers for treating us *even better* than the queens we are.
- The Quebec Gay Chamber of Commerce for the village tour and their hospitality.
- Mado Lamotte for giving us an incredible sensory experience at *Mascara II-La Nuit des Drags*.



• Lachine Rapids Jet Boating and Rafting Tours for messing up my hair in the most delightful way possible.

• And finally, in the true sense that last is *never* least, I would like to thank Jean-Francoise Perrier, Manager of Media Relations for Tourisme Montréal. You were all things to all people—host, ambassador, wizard, angel, devil, den-mother—but most of all, you were a friend and a gentleman of the highest standing. We miss you. In your words, "*a la prochaine*." Merci bien pour tout.

David Crosson, editor  
Andrew Clelland, photographer,  
*Out & About*

# LETTERS

Outlooks editors,

I look forward to your magazine every month.

In the colour section pp 22 and 23 of your July issue at top corners I noticed two very vivid and beautiful emblems—the rainbow triangle with the purple rose—the symbol of Alberta. I would like to see some t-shirts made up with this emblem on them. Would this be possible? I'd be the first to buy one!

C. Thompson, Red Deer

*The Editor responds,*

*Glad to hear you liked the logo we designed for our annual Wild Rose Pride Guide. The t-shirt idea is a good one and deserves more than just casual consideration. As with any mass-run product, we would have to have sufficient interest expressed in order to determine cost-effectiveness. If anyone is interested in purchasing one of these shirts, let us know by e-mail at outlooks@cadvision.com or fax at 228-7735 and we'll consider the options.*

The Editor:

As a recent reader of *Outlooks*, I confess I felt a great deal of sympathy with Mr. F. McKittrick's concern (May/99) that your "Don't you wish?" caption might be demeaning of the

reader. However, I see it as part of a wider issue of exclusion.

There is a strong tendency in the gay male self-image these days to put a premium on youth, good looks and muscularity. This is reflected in almost all ads and announcements for gay services and events that I have seen. I understand the need for advertisers and publications such as yours to cater to their clientele's tastes. However, tastes are also influenced by what people perceive as popular and "approved". Catering to too narrow a taste can entrench that image as the only acceptable one.

If gay men see young, muscular men portrayed as representing their community, some of us will conclude that we don't belong here, either. This is an experience of silent rejection that comes on top of having to deal with one's exclusion from the social connections of the straight world. Yes, this negative self-perception can be overcome. But what does it benefit the gay community to cause any of its potential members to feel unworthy to belong?

You may question whether this is a really significant issue. However, I interpret the fact that there is still a very small amount of social networking

among gays in this city, despite the increasingly tolerant straight environment, as an indication that fear of further rejection does prevent sizeable numbers of gay men from joining gay clubs and finding partners. Every gay man I have spoken to has the impression that the opportunities for meeting other gay men in Calgary are less than expected for a city this size, and perhaps less than ten years ago. If this is the true trend, and you want to promote more participation, you may have to tone down or broaden the "acceptable image" you portray.

Running a "Sunshine Boy"-style picture won't ruin your moral status with me. I enjoy seeing handsome men, too! But running a dozen or so mostly naked hunks, some obviously making out, and seeing reviews of porn movies in every issue, does make me wonder whether or not I have to be a slut to be accepted in the gay community. And a strong, self-confident, good-looking slut at that. Seeing the Rainbow Pride Resource Centre advertise "adult videos and toys" especially makes me wonder. Is the centre some kind of sex shop? Do I have to be a porn star or a porn consumer to get that Rainbow Pride?

You have an excellent and widely-read publication. You have both the power and the responsibility to define who is welcome and acceptable as a gay person. Please don't let the positive, inclusive message of your many feature

articles be undermined by the excluding message of some of your visuals.

Sincerely,  
R. Schmitz

*Mr. Schmitz,*

*I appreciate you taking the time to put your thoughts down on paper—so few people do actually make this effort and it's refreshing to get such honest feedback. As far as what constitutes exclusionary imagery within our pages, I'm afraid I must disagree with you on a business level—not a social one. You are quite right to point out that youth and physical beauty are overemphasized in popular culture—gay or otherwise. Much of what you see is part of advertisements within the paper. Beyond a clause forbidding any depiction of full-frontal nudity, and a few guidelines for "reasonable good taste", our advertisers are free to choose images which they feel—or know—to be effective for their businesses.*

*We live in a society where sex does more than sell—it defines who we are and what we do on a grander scale than most of us would ever want to admit. Things can change—and they do—but it all takes time and a lot of effort on the part of numerous people.*

*P.S. Please don't be put off by the idea that Rainbow Resource is a porn shop—it is a small part of what they offer.*

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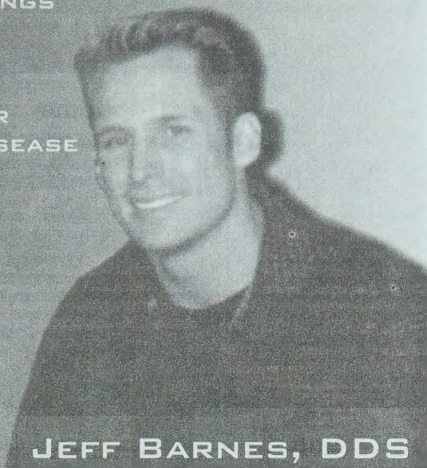
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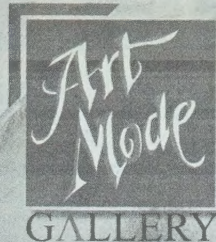
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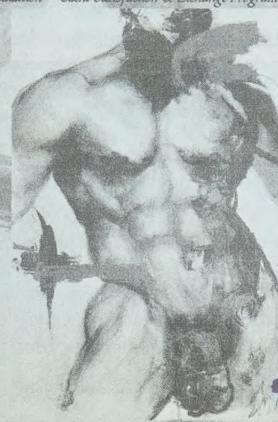


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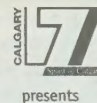
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# Rex Harrington: Powerful partnerships

by John Coulbourn

In a dance world before Nureyev and Baryshnikov, ballet was a medium dominated by the ballerina—every last one of 'em, it seemed, a graceful swan, airborne by the brawn of the otherwise invisible male dancer with whom she was partnered.

But in the decades since two of Russia's most prominent male dancers defected to the West, all that has changed. Thanks to them and the example they set, the male dancer has been freed from the enforced role of a balletic 'Mr. Shifter' to become a star in his own right.

As a result, today's balletic spotlight embraces both the delicate beauty of the traditional ballerina and the thrillingly masculine athleticism and grace of the *danceur noble*, the male counterpart of the prima ballerina.

The National Ballet of Canada hasn't merely changed with the times. It has been at the vanguard, thanks primarily to their early involvement with Nureyev, an involvement which propelled the company into international prominence.

Nureyev taught Toronto audiences that, when it comes to ballet, the boys were every bit as watchable as the girls.

So, if Karen Kain was a star of international prominence—and she most certainly was—then Frank Augustyn, her longtime partner, was only slightly less well known.

In the final seasons of Kain's career, however, it wasn't Augustine (now, retired) who partnered her in some of her most memorable performances.

As often as not, that honour fell to Rex Harrington, a Canadian-born graduate of the National Ballet School and a long-time principal dancer with the company.

Arrestingly handsome with a sculpted form that marries European elegance with North American masculinity, Harrington brought strong acting skills and a graceful elegance to his partnership with Kain.

In talent and in looks, he was the perfect masculine foil to Kain's delicate femininity—the perfect prince for these modern times.

And the fact that he was gay only added to his mystique.

Now, with Kain retired from dancing, the NBOC's artistic director, James Kudelka, has given Harrington the kind of attention few North American male dancers have ever enjoyed—and the thirty-five-year-old Harrington is making the most of it.

In Kudelka's *The Four Seasons*, built on Vivaldi's classic score, he is at the core of the choreographer's vision of the seasons of life, and everyone—critics and audience alike—has been eating it up, both in its Toronto premiere and in a recent New York engagement.

So it came as no surprise that when Kudelka decided to revisit ballet's classic *Swan Lake*, Harrington would figure prominently.

Just how prominently will become obvious when the NBOC's *Swan Lake* embarks on a Western Canadian tour this fall [see above right for dates].

In selected performances, Harrington will perform the role of



HARRINGTON IN ACTION

photo by Cylla von Tiedemann

Rothbart, an enigmatic and unquestionably "homo-sexy" villain whose malice lies at the heart of the tale.

It's a role Harrington created under Kudelka's supervision and as a consequence, it reflects both the artistic and the sexual sensibility of both men.

As to where one stops and the other takes over, Harrington is pretty clear.

The steps, the movement, he says, are all Kudelka, but "how I present him is coming from my imagination," Harrington says, rejoicing in the challenge that the role offered.

"It was something that no one had seen and it was mine to create," he says.

Obviously, *Swan Lake* is not the first collaboration between the dancer and the choreographer, but Harrington still finds every new ballet with Kudelka a pleasure and a challenge.

"It is, in a sense," he says, "because I think it deepens our relationship. This is just another step for us as working partners."

That would be just one of many partnerships that figure prominently in Harrington's life.

There's his ongoing professional partnership, for instance, with Evelyn Hart, prima ballerina of the Royal Winnipeg Ballet—a partnership that has taken them around the world.

Then there was his personal partnership with dancer Gregory Osborne, who died of AIDS in 1994. His death propelled Harrington in the Dancers For Life movement, where he still performs regularly.

"I've seen how horrible it can be and I wanted to put myself out there to help," Harrington explains. "Gregory's death and my own fears." He shrugs. "If I am

anything to anyone in this community then I should lend my name to something that could support me."

Then, of course, there's his relationship with his audience—and that's a kind of partnership too.

Harrington entertains his audience but, as a performer, he's getting something back as well.

"That's why we all perform," he says. "You're out there trying to find that 'You-like-me-you-really-like-me'—that stupid Sally Field thing."

But the partnership that's foremost in his mind and his life these days is the one he has with Newfoundland-born Rod Freake, the singer with whom he shares his life at Stone Orchard, the Ontario farmstead that was, until recently, the home of author Timothy Findley and his partner William Whitehead.

Harrington and Freake share the sprawling farmstead with "ducks and chickens, cats and two Great Danes," the dancer explains, adding that they are still trying to find the rhythm of small-town Ontario.

"That's a little odd," Harrington admits. "I feel like an oddity sometimes when I drive into town. The people are nice, but everyone talks—and the cars do slow down as they drive by."

He laughs.

"And when Rod and I push our little cart in the supermarket, people kind of laugh."

Not that such behaviour troubles Harrington much. As an adult, he's never bothered to hide his sexuality and has never been bothered by the perceived link between homosexuality and ballet.

## HUBBA BUBBA!

photo by Cylla von Tiedemann



# SWAN LAKE

photo by Cylla von Tiedemann



continued from page 8

"I've just always been who I am and whoever knows, knows," he says. "More and more, [male dancers] are either straight or confused," he explains. "So that cliché is kind of dead."

For Harrington, so is the cliché of the gay man as free agent, moving from partner to partner with gay abandon.

"I think, as a community, we create this sort of vacuum," he reflects. "You just don't realize there's a healthy, normal way of being gay."

With that attitude, it should come as no surprise that most of his relationships have been long-term and, as for the others—well, it didn't take him long to figure out that some people were

interested in him more because of what he did than who he was.

"If I did have short-term relationships," he reflects, "It was because of who I was—the cachet in the community."

But for Harrington, it had to mean something more.

"Being in a relationship has always been important to me," he continues.

"At the end of the day, I would rather not be alone. I want to create something with someone."

*John Coulbourn is a native Albertan who lived for many years in Calgary. He now makes his home in Toronto, where he covers performing arts for the Toronto Sun.*

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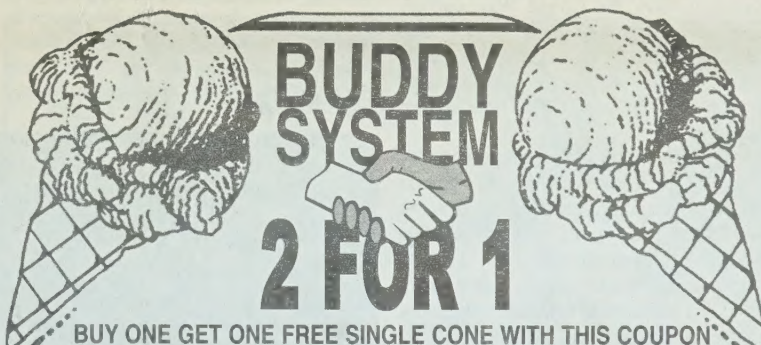
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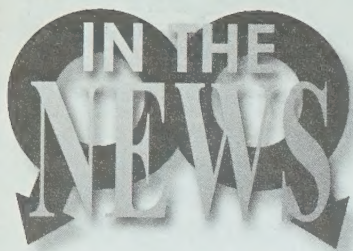
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# Giving the gay way



Have you ever thought how you might have a great impact on the gay/lesbian/bisexual community in Calgary without doing too much and have a great time in the process? Why not become involved in the Gay and Lesbian Community Services Association's (GLCSA) OK Educational Campaign and create a huge impact? Last year's campaign was a tremendous success and this year's is shaping up to be even better.

GLCSA runs its services almost exclusively on private donations. Donors are encouraged this year to contribute through the United Way, an organization which accepts directed donations. When you give to the United Way, write on your donor form a request that your money go directly to the "Gay and Lesbian Community Services Association". The GLCSA, because it is a registered non-profit charitable organization, can receive donations from the United Way and tax receipts can be issued under their heading rather than GLCSA's, if this is preferred. Better still, you may also do it through your employer, who may even match your donation.

GLCSA will again be presenting to the citizens of Calgary the OK public education program beginning on October 4th, 1999. The purpose of the OK Public Education Program is to provide information and education for, and about, Calgary's gay/lesbian/bisexual community to the Calgary area public and gay communities. Bus ads will have the word "OK" as a colorful rainbow logo and the statement "Gay, Lesbian, Bisexual Information and Support" with GLCSA's

phone number and internet web site address. Additional advertisements through LRT and mall posters, street ads, and billboards will be purchased depending on the generosity of the gay community.

Tax deductible donations will also be accepted directly to GLCSA in a lump sum or through the 5-10-20 program (\$5, \$10, or \$20 is charged each month to your VISA or Mastercard). GLCSA will be approaching its members, volunteers, and other members of the gay and lesbian community to donate money to pay for its services as part of the OK Campaign. Another fund will be matched dollar for dollar for every donation made for GLCSA's services and this alternate funding will go to pay the cost of advertising (unfortunately this same fund is very restricted and cannot be used for the major part of operating GLCSA's services).

Last fall, the OK public education campaign was extremely successful. The number of users of services increased by eighteen percent immediately after the program began. The profile of GLCSA in the Calgary region rose, as evidenced by media reports, making the agenda of City Council, and calls and letters by the public. The program also attracted a number of new volunteers.

This year, donated money will once again go to pay for the peer support, crisis lines, and drop-in centre. It will also help operate support groups for women, bisexuals, and gay youth; as well as help the Men's Project expand into new territory

and maintain the resource database. In the future, GLCSA will be looking into further developing a community centre with other groups. However, donations will not be directed toward this effort until the idea has firm support from other groups and only after a concrete action plan has been developed.

GLCSA has to be careful about how it presents its information. The OK public education program is not intended to sway public opinion or change laws on civic, provincial, or national levels. It is not meant to encourage governments or private corporations to create or change policies



related to any gay/lesbian/bisexual issues. It is only intended as a referral to information and education resources for those people who want the information. If GLCSA is seen in any way attempting to sway general public opinion or laws, it risks losing its charitable status.

If you are wondering how to get

involved, then donate through the United Way or directly to GLCSA. Or if you cannot donate, then volunteer. Volunteers are needed as peer supporters on the phone lines and at the drop-in centre to give information and offer resources and educational materials to the Calgary community and the public at large. Bring a friend along to volunteer and act as a team. This would involve spending approximately two nights per month at the drop-in centre. Training is provided so that you will be able to give peer and crisis support, resource information, and information on homosexuality with confidence. Phone Del Rath at the GLCSA's line 234-8973. Volunteers are also needed to help Collin Smith (819-3775) of the Men's Project, an HIV/AIDS prevention campaign jointly sponsored by GLCSA and AIDS Calgary.

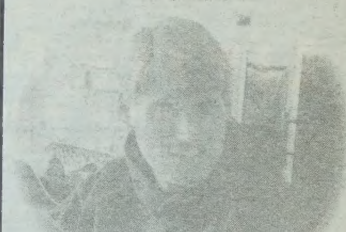
—Kelly Ernst, President, GLCSA

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& Carmen*



*Once there was us, two who were one  
Now there's just one, half of what was*

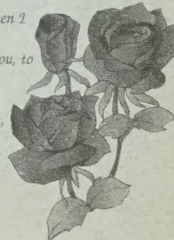
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*No one who knew you has gotten over the loss  
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*I hope you can hear me when I  
talk with you now  
There's so much to say to you, to  
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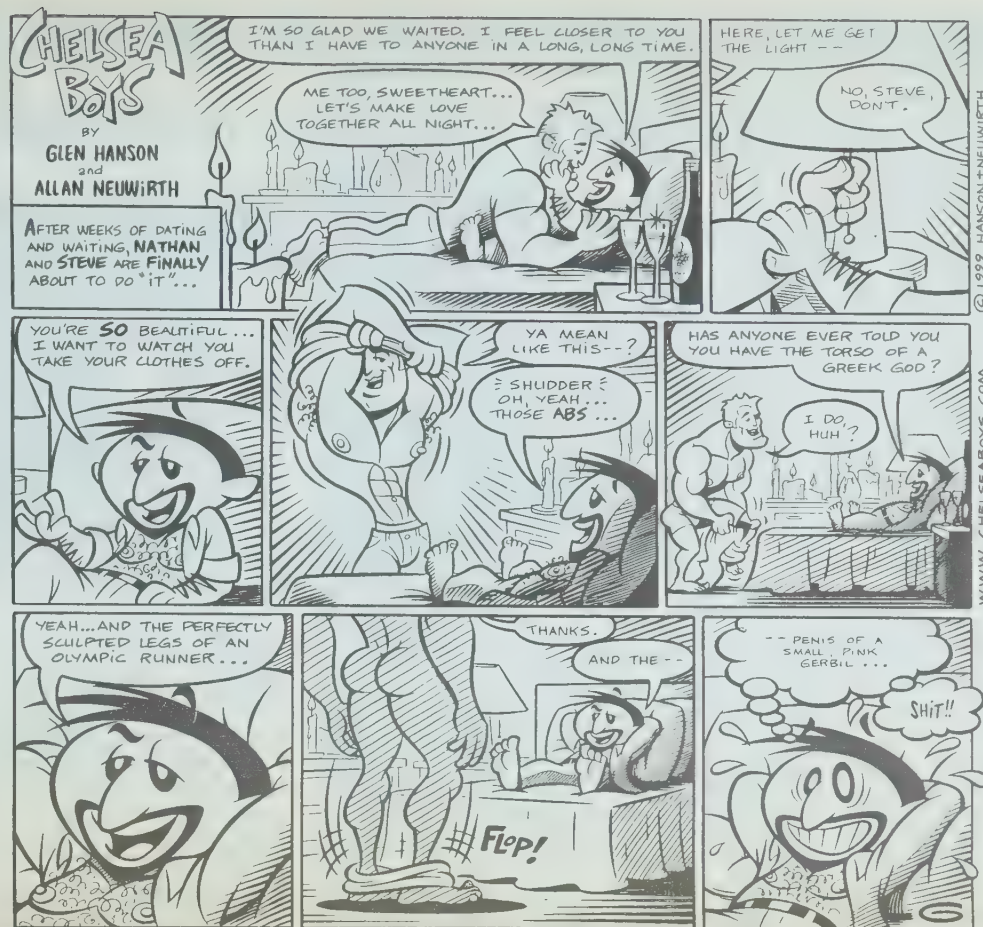
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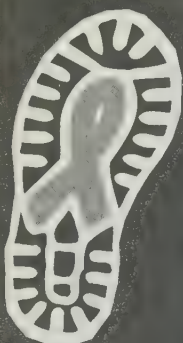
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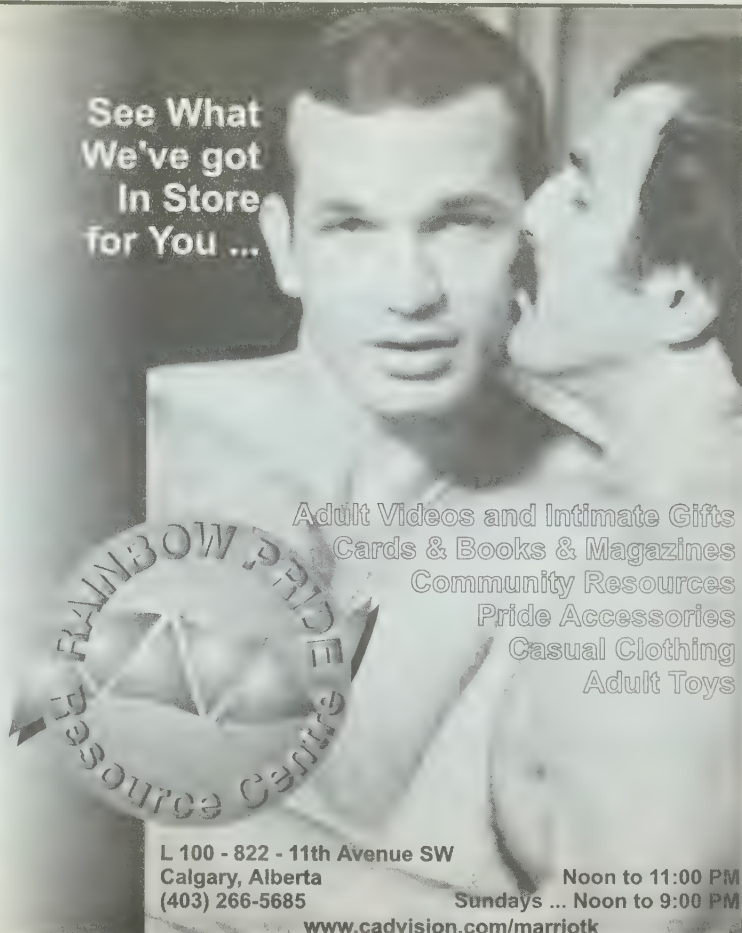
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## Unit-E's social melting pot

by Norm Sacuta

What's Swank and Spunk? Well, aside from the obvious (the titles of a couple of porn magazines) Swank and Spunk was also recently employed as the name of an art show/rave/party held July 23rd in an Edmonton nightclub.

You might rightfully ask why a nightclub—which usually contains about as much light as a train tunnel—would be used as a space to display art. But Swank and Spunk wasn't just about art. The show was a successful attempt to integrate not just different art forms—DJ music, painting, photography and dance—but to bring together different cultures and generations in a space that would allow for the exchange of ideas, accommodate some dancing and (to be blunt) foster links between painters and people with money.

The brainchild of Clay Stam, a well-known local Edmonton artist and curator (many people know him as the curator of the continuously changing exhibits at the two Cafe La Gare coffee houses in the city), and Unit-E, an Edmonton artistic group committed to the integration of different kinds of art and cultures into new configurations, Swank and Spunk was an exciting vibe. It was a fascinating mix of established money and starving artists, of expensive dresses and body piercing, of queer and conservative, of big 'dos and big tattoos.

What are the goals of a group like Unit-E (the "ee" is for Edmonton) and a show like Swank and Spunk? **Outlooks** spoke with Clay Stam, who's no longer an active member of Unit-E but still works with that group to put on shows.

**Outlooks:** Tell me how Swank got organized. Was it Unit-E that organized it?

**Stam:** Unit-E and myself. I was the event coordinator and they pretty much backed me up on it with the event promotion, and helped me with all the fillers. We needed food, people to work the door—they took care of the whole overall look of the thing other than the artwork. I did the booking of the artwork.

**Outlooks:** Is this the first time an event of this kind has been held in a nightclub space?

**Stam:** No. We've had two [in such venues]. Prior to that we'd held them at 109 Discotheque. We've been using gay atmospheres. It wasn't something we set out to do, but we like the flamboyancy, and the support from the gay community was enormous. So we decided to stick with it.

**Outlooks:** Let's go back, then, to before the July show. Tell me about Unit-E—how it started and what it's become now.

**Stam:** Basically, about five years ago, we—a group of my friends—decided to



get a group together to do event co-ordination in the city. Myself, Michael Brody, Emilio Gagliardi and another friend of ours, Jason. Our first event was at the Catalyst Theatre and it was a dance and art evening. We stick with that theme, in part because of the support we got for that first event. We've just continued on our way. I personally retired from Unit-E two years ago, just because I was out and about concentrating more on the art. They were concentrating on the dance. So we thought, rather than doing these two things through Unit-E, we'd collaborate later and I'd concentrate more on my artistic interests. We still work together, so technically I suppose we are still one Unit-E, but we've done dance-only events and many art-only events. About a year ago, we started doing the joint events again.

**Outlooks:** So what was the audience that Unit-E wanted to connect with, and why?

**Stam:** Well, we targeted a certain kind of person to start—a young crowd between twenty to about thirty-five. It wasn't mainstreamed to a crowd of "art only"; rather, appreciators of art, as well as the gay and straight communities. But in the last five years we've received a lot of support from the gay community. Not exclusively, but we've maintained the links—not through membership, but through the phone numbers of supporters and buyers, and we keep updating our lists. Our goal was pretty much to set out as a production team and host events. We've been very successful. If you count the smaller events at La Gare that we've had—and those happen once very six weeks or so—we probably have had between thirty to forty events. We've been successful and had very positive feedback. So Unit-E has quite a large name as a production group. They help even larger groups because many of the people in Unit-E are in design and decorating for larger parties like "Viva Las Vegas"—a party which had about two thousand people at it. I think that's what they'd

rather be called: a design group.

**Outlooks:** There hasn't been a lot of attention paid in the mainstream press to events like Swank and Spunk. Have they just not known about it, or has Unit-E just not pursued that kind of publicity?

**Stam:** It's not their biggest pursuit, but of course everyone likes recognition for what they do. I think maybe that's why we get a repeat audience, they know when we're doing things and we target publicity in a personal way to them. It would be nice to have larger and larger events, but that's not their biggest thing. They'd rather please or challenge the people who are there than to try to please a thousand people, which just isn't possible. We tend to be able to talk to everyone, make them comfortable and cozy, whether they're buying art, looking at it, dancing, sitting or drinking.

**Outlooks:** One of the contradictions, though, of an event like Swank and Spunk, would be that the age group you target doesn't seem to match the group that buys art. I mean, I suppose some people in their thirties would have money to buy. But isn't the age group you'd need to target—baby-boomers—too old for a rave event and at odds with a club atmosphere?

**S t a m :** Previously you asked me what our original goals were—we set out to target twenty-to thirty-five-year-olds. But along the way we recognized that our support was really coming from different areas: either the gay community, or people between twenty-five and forty-five. Somewhere along the way our target group got older, and we decided to cater to that and not

do a mass-scale event of a bunch of "children of the corn". And there's a coming together of groups at these events that's amazing.

**Outlooks:** So how did Swank and Spunk turn out?

**Stam:** It was very successful in all parts of it. I wish I could bitch about it, because I always find it easier to bitch. We sold seventeen pieces of art altogether, from 190 paintings delivered. We had lots of artists wanting to join the event. I went through seventy-three interviews in choosing the artists who were included. Our turnout was very high—and we were in and out of the club within an hour or so... You could come see the art, dance if you wanted, chat—you didn't need to stay for the music if you didn't want to. The crowd was fantastic. It was a fantastic birthday for me as well—my birthday was on the 23rd.

**Outlooks:** What's planned in the future? Are there any events coming up?

**Stam:** Yes, we're planning for the fall; probably for Halloween. We're planning to have the event at another gay venue, and there may be co-ordination happening between us and a Calgary locale to have a show down there. So we may have a two-week event. We'll have the art show in Edmonton on Friday night, and live music, then we'll carry over to Saturday with the dance part of it. We'll leave some of the highlighted paintings up to decorate the place. Then we hope to move the show down to Calgary the next weekend. We've had a surprising amount of support coming up from Calgary, and a number of people saying we have to have events down there as well.

Watch for news of Unit-E's upcoming shows in both Edmonton and Calgary in future issues of *Outlooks*.

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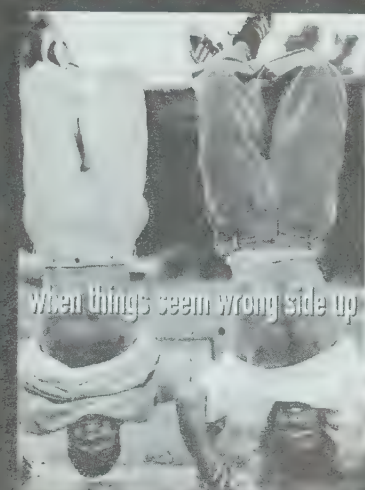
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## In the Nik of taste

At the dawn of the television age, who would ever have thought that one day the airwaves would be jammed with the flotsam and jetsam of over 500 channels. It seems these days that there truly is something for everyone, with entire channels being devoted to such diverse topics as hunting or crafts.

In the midst of all this, one Canadian channel has emerged to help make the idiot box less, well—idiotic. House and Garden Television has become a beacon for those avid followers of the Do It Yourself frenzy, as well as a pleasant distraction for those of us who prefer to sit back and watch *others* do things themselves.

One of the more popular offerings on HGTV's roster is the program *Savoir Faire*, a show dedicated to 'getting it right' without killing oneself in the process.

The task of demonstrating the ease and effectiveness of hands-on chic—in everything from entertaining to decorating—has fallen to one Nik Manojlovich, an accessible gent attuned to some of the fine (not fussy) things life has to offer.



NIK MANOJLOVICH

Originally a food and beverage director for Sheraton Hotels, Manojlovich went on to do guest stints on CityTV's *Cityline*, on behalf of his own special events company.

He was subsequently spotted 'doing his thing' onscreen by producer Michael Prini and an offer was made to develop a television project. The rest is, of course, history.

Now, thanks to HGTV, Manojlovich enters many households throughout North America in a gentle blue glow and easily makes himself—and viewers—quite at home.

"I don't necessarily think that we do always make everything perfect," Manojlovich laughs when queried on the process of perfection.

"There are occasions when we're taping the show and something pops out of a pot or I'm pouring something and it slurps out of the glass. These things happen and we don't strike the set and re-do everything. I think it's wonderful to learn the grace of being able to wipe up the spill and carry on."

If *Savoir Faire* and, indeed, Manojlovich can boast of anything, it's the fact that the

show could never be called an aesthetic dictatorship. Inevitably, the Fates or the Furies or something brings me to inquire after Manojlovich's views on the much-maligned Martha Stewart, to whom he is often compared (modified with a prefix of either "the male" or "the Canadian").

"It's an honour to be compared to her," he offers graciously and with genuine admiration. "I think we're very different people. She's quite remarkable for allowing all of her knowledge and her talent to be translated so that everyone can use it. She's very gracious in everything that she does."

By this point in time, everyone everywhere has heard at least one quote attributing the "upscaling" of American taste to la Stewart herself. And while there may be more than just a julienne of truth in this idea, Manojlovich is much more generous about the 'level of the bar' in his own country and culture.

"Canadians are very much in tune with what is happening visually and we are a group of people who are proud of our homes and how we entertain," he says.

"South of the border I'd be tempted to say they're a little more relaxed about this—more apt to pick up something on the run. I think there is a distinction between Canadians and Americans in that regard."

It seems an obvious question, then, while on the subject of lifestyle, how Manojlovich himself would settle into the world without restrictions of bank account or border.

"Bliss would be a remarkably gorgeous apartment on the Left Bank of the Seine with a permanent gold key to Versailles and the Louvre and all that," he says. "I don't know if that's realistic but I could certainly see myself living in Paris, drinking a little café latté and being quite happy."

For the time being, however, Nik Manojlovich is content to keep doing what he does best, namely saving us all from an existence decorated with plastic flowers and fuelled by nightmarish microwaveable junk-food.

He will be appearing at the fifteenth annual Calgary Home and Interior Design Show from September 23 to 26 as part of a presentation entitled Lettuce Entertain You.

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| Buck Naked Boys Club.....                     | 2028 |
| Calgary Cycling Group.....                    | 4100 |
| Calgary Men's Chorus.....                     | 2043 |
| Camp 181.....                                 | 2001 |
| Fairy Tales, Film Festival.....               | 2054 |
| Fem to Fem Social Group (for women only)..... | 2050 |
| GLASS.....                                    | 2222 |
| GLCSA.....                                    | 2052 |
| I-Identity.....                               | 2036 |
| Integrity.....                                | 2020 |
| Men's Domestic Conflict Help Line.....        | 2030 |
| Men's Project.....                            | 2016 |
| Metropolitan Community Church.....            | 2010 |
| Pride Calgary.....                            | 2850 |
| Real Me.....                                  | 2056 |
| Rocky Mountain Cruisers Car Club.....         | 2022 |
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| Gay Men's Wednesday Coffee Evening..... | 2021 |
| GLCCE.....                              | 2860 |
| Kairos House.....                       | 2047 |
| LEGIT Edmonton.....                     | 2017 |
| Long Yang Club.....                     | 2025 |
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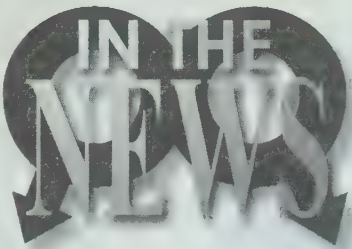
# Anniversary under the rainbow

Time flies when you're having fun—not to mention when you're being stressed out, starting a new business, battling Customs or making a place for yourself in the gay community. These things (and much more) have all been a part of Rainbow Pride Resource Centre's brief history.

On September 1, the store will officially celebrate its first successful year in business.

"We were actually open on August 18th," says Jason Adamus, the store's manager, "but September 1 was the first time we had regular hours and a real sense of 'being in business'."

Over the past twelve months, the store has not only catered to retail needs within the community, it has served as a hub of social and political activity as well. Besides offering a diverse range of products, Rainbow Resource has hosted numerous meetings for city organizations, sold tickets for community functions and acted as a referral agency to support services throughout the city. In hindsight, has it



all been worth it?

"Definitely!" exclaims store owner Kevin Marriott. "We've had our ups and downs, but believe me, it's been well worth it. There have been lots of laughs and we're still

having fun."

Perhaps part of the reward is the great sense of accomplishment the store has given Marriott and Adamus.

"It really was an eye-opener for us," Marriott explains. "When people think of the gay community, they think 'bar crowd.' That's about five percent of our clientele and I'm glad we're here for those others who don't go to clubs a lot—maybe they feel less left out."

This sentiment is echoed by Adamus. "I've definitely seen many new facets to the gay community here in Calgary. In that regard it's been very rewarding."

Despite the official date of September 1st, Rainbow Pride Resource Centre will no doubt be celebrating all month long. Be sure to stop by and say 'happy anniversary!'



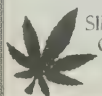
KEVIN MARRIOTT AND JASON ADAMUS OF THE RAINBOW PRIDE RESOURCE CENTRE

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# O U T P O S T

## Battle of the book

by Cindy Filipenko

There is something about the impending fall which always makes me think of new undertakings. It's odd that at a time when the turning leaves so vividly remind us that all things die, I spend a lot of time pondering new beginnings.

Maybe this is some weird holdover from my public school days, a time when fall meant the acquisition of shiny new pencil cases and looseleaf binders devoid of everything except promise.

Or could it be that in Vancouver, with the exception of the aforementioned shrivelling flora, fall is nothing more than a forewarning of the city's most enduring season: wet. For at least nine months of the year the predominant colour of the skies will be grey and the prevalent feeling will be one of damp ennui. It is a time when it is best to stay inside and develop pursuits that are suitable for confined spaces.

My resolution for this fall—and perhaps the only way to get through “wet”—is to read more solid works of literature. And perhaps more importantly, I'm actually going to part with some cash to make their acquisition.

This resolution is not out of any desire to make myself a better person; frankly I think that's an awful lot to ask of any book. Rather, it's out of my escalating sense of guilt.

Last month a tragedy befell this fair city and I feel, in part, personally responsible.

Duthie Books, Vancouver's great independent bookseller, closed the doors to each and every one of its stores, save one small outlet in the sheltered enclave of Kitsilano. What was amazing about Duthie's (and what will undoubtedly continue to be a hallmark of its Fourth Avenue store) was its commitment to both British Columbian and Canadian authors. What made it even cooler was that queer Canadian authors got equal billing with their heterosexual counterparts. There is likely not one local book-producing homo who has not seen his or her tome proudly displayed in the store's

flagship store located at the high-traffic corner of Robson and Hornby.

Duthie's was not in competition with Little Sister's for the queer book buck, they just happened to stock everything. In fact, owner Celia Duthie was an expert witness for Little Sister's in the first couple of rounds of their fight against Canada Customs. Duthie Books proved that it could get the same titles to their store that were routinely held at Customs when destined for Little Sister's.

This tale can be construed as bad things happening to nice people, but the morale of the story is somewhat larger. The independent bookseller is an endangered species and we have the ability to either force them into extinction or, through careful nurturing, ensure their survival.

Every time we pick up a book at our local supermarket, visit a megastore or purchase our books on-line we're hammering another nail in the coffin.

Books are very important to our identity as queer folks. It is often in slightly stuffy confines of the public library that many of us stumble upon those first few validating works.

The written word has the power to break isolation and introduce us to new ideas in a form that is ironically both challenging and non-threatening. Brain beginning to bleed? Just close the cover and set it down on the nightstand for another evening.



People always bitch and complain about the price of books, particularly queer press books. Gay and lesbian presses are generally small, they don't generate a high volume of best-sellers to offset the cost of their smaller runs. Smaller runs are the rule and not the exception. And nobody I have ever met is getting rich from either writing, producing or selling queer books. All around this exercise is a labour of love.

And although a paperback that lists out at \$19.95 may seem a little steep, books are still decent value when you factor in their longevity (a book doesn't dematerialize once it's been read).

Buy your book, read it, lend it to a friend to read and you've spent less than you would for the two of you to go see some schlocky flick at the local multiplex and share a tub of golden-topped, slightly stale tasting popcorn.

Ultimately it doesn't really matter

what you read. In fact, one of my favourite guilty pleasures is to power through the latest issue of *Vanity Fair* and come away enthralled by my intimate knowledge of New York society mavens previously unknown to me. That said, I also realize that a steady diet of magazines is no different than gorging on chocolate: an immediate high followed by a feeling of emptiness. Books simply have more staying power.

Books, and the places in which they are sold, offer a unique sensory experience. The act of curling up with a book in hand is a small indulgence that hopefully brings us to a better understanding of the human condition. It also makes the season of “wet” much more tolerable. I suspect they have the same properties when applied to the season of “snow.”

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# COMING OUT TO Vancouver?



## Who's Surrey now?

by Pat Johnson

About an hour southeast of Vancouver lies the sprawling community of Surrey, a former agricultural hub that has burgeoned with residential development in response to Vancouver's prohibitive housing prices.

For years, it has been the butt of Vancouverites' bad jokes. Although there are some charming neighbourhoods in the municipality, Surrey's reputation remains as a redneck mecca. Parts of the place, to be sure, have the requisite broken-down cars in the front yard and the wolf-like pets chained to the front porch.

The area has also produced some of British Columbia's most colourful politicians, including Bill Vander Zalm, the former premier who had previously served as mayor of Surrey in the 1970s.

It is also home to Kari Simpson, executive director of Citizens' Research Institute. The CRI is the sort of agency often seen caricatured in Hollywood movies, with do-gooder family values forming the excuse

for a vitriolic attack on minorities.

Aside from all this, for thousands of Vancouver residents who cannot afford the exorbitant house prices in the city, Surrey is the last resort for the dream of home ownership. With this influx has come a remarkable change, of course. There was a time when surrounding municipalities were eager to dissociate themselves with their neighbour. "Happiness is never having to say you're Surrey," was a popular slogan a few years ago, until city officials made public complaints about the bad rap.

Redneck though its reputation may be, Surrey is, in fact, one of the province's most multicultural communities. There is a large Indo-Canadian population that is making its presence felt at every level of politics in the area. A drive down Scott Road, one of the boundaries separating Surrey from a neighbouring municipality, offers a variety of cuisines and entertainment venues that could not be found in most towns thought of as 'redneck'.

Surrey is, nonetheless, part of B.C.'s Bible Belt, stretching along the banks of the Fraser River. There is a large representation of fundamentalist churches, many of them enormous structures built in the only place in the Lower Mainland with huge affordable swaths of property suitable for a massive weekly influx of SUVs and station wagons.

Surrey, suffice it to say, is more complex than its reputation would suggest.

Take this July's Gay Pride event in Surrey. Just a couple of years ago, Svend Robinson, the Member of Parliament for the suburb of Burnaby, spoke at the Vancouver Pride parade. He suggested that the next step in the gay movement would be to take Pride events out into the smaller communities. Now there are Pride festivities in places like Kelowna and Prince George. But when Robinson suggested Surrey would be a logical location for pride, the crowd laughed.

Surrey's event is not soon going to supplant the monumental parade and festival that took place a few days later in the city, but

it was a gutsy move for the locals who put it on and it was a warning to outsiders not to prejudge Surrey.

Keeping all this in mind, one must admit that Surrey comes by its reputation with some justification.

In April 1997, the Surrey school board voted four to three for the resolution that "all administration, teaching and counselling staff be informed that resources from gay and lesbian groups such as GALE (Gay and Lesbian Educators) or their related resource lists are not approved for use or redistribution in the Surrey School District." The issue arose out of efforts by GALE to make age-appropriate resources available to schools to teach about homosexuality.

This topic has proved a particular bugbear for the Surrey school board. The board includes Heather Stillwell, the head of B.C.'s Family Coalition Party, an extreme right organization based on an interpretation of Christian principles.

Flush from their victory, the board two weeks later passed another resolution, banning the gay-themed children's books *Asha's Mums*, *Belinda's Bouquet*, and *One Dad, Two Dads, Brown Dads, Blue Dads* from the district's recommended learning resources and library resources.

In response, parents, authors and teachers launched a constitutional challenge to the book-banning. The case was a *cause celebre* (though also a bit of *deja vu*) the province's gay community having already come through a court battle over our reading materials in the case of Little Sister's versus the federal government's border inspection officials.

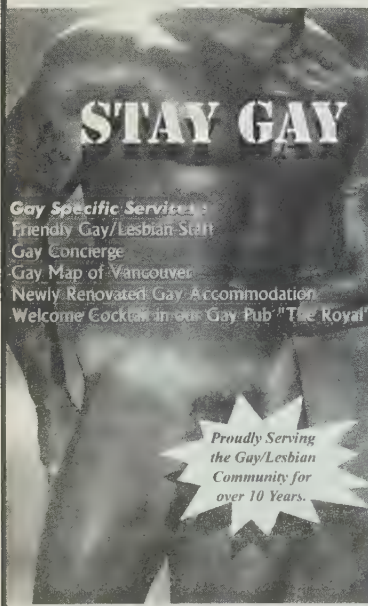
On Dec. 16, 1998, the B.C. Supreme Court struck down Surrey's book-banning. However, the court did not order the district to approve the books, saying that would be a rare intervention. The process, not the result, was more at issue in the case.

In the end, the reputation of Surrey lies where it should: in the hands of people who live there and choose the elected officials who represent them. This November, voters all over British Columbia will elect their local councils and school boards. Three years ago, at the last election, few people paid attention to the candidates in the rather minor race for Surrey school board. In the ensuing period, hundreds of thousands of dollars have been raised and spent in the gay community and elsewhere to fight the prejudiced decisions by Surrey's school trustees.

This year, gays and lesbians around B.C. as well as other interested observers will pay more attention to the race for Surrey's school board.



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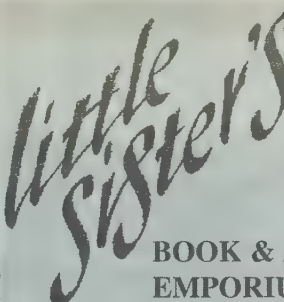
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by Scott Clark

After shunning a career in commerce, Alison Miyauchi has found her niche as an instructor at the Alberta College of Art and Design and as a practicing artist herself. Her recent works, focusing on elements of feminine iconography in clothing, have caused quite a stir with collectors and art lovers alike. Artist Scott Clark recently sat down with Miyauchi on behalf of *Outlooks* to discuss her work.

**Outlooks:** It seems as though you're pretty busy these days. You're an art rep, you're teaching, as well as creating a new line of art. What propelled you to delve into art-making again?

**Miyauchi:** For a few years I put the whole art thing on hold because of time and my lifestyle. It was about five or six years ago that I really started to get into it again.

**Outlooks:** What was the reason?

**Miyauchi:** Boredom. [Laughs] I was living a nice life; however, I was feeling a little unfulfilled mentally and creatively. Then one day I said, "You know, I haven't drawn anything for a while. I should just sit down and do it." And that was it, I was hooked. I have been doing more serious painting recently. Concentrating on it as a form of livelihood for the last two years.

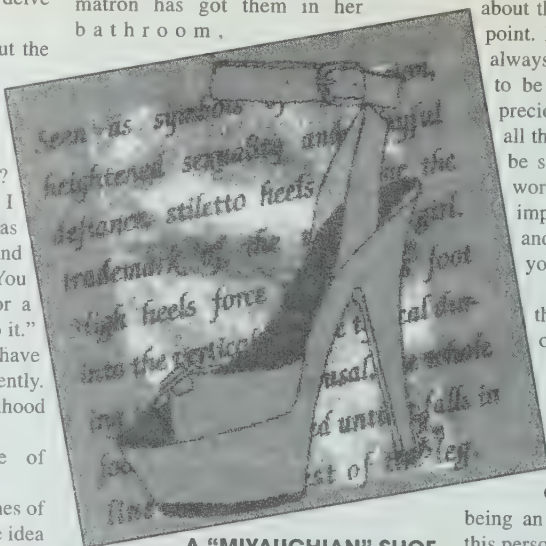
**Outlooks:** And your choice of imagery, how did that come about?

**Miyauchi:** I used to draw sketches of clothes thrown on the floor. I like the idea of discarded clothing because it implies a narrative, and that's where the lingerie thing started. In the course of my life, I have amassed this wonderful collection of beautiful lingerie. I mean, I am a lingerie freak—I love this stuff. I have this big, huge box of lingerie and I was sitting and thinking, "You can only wear one piece at a time, no one ever sees it, why don't I take this collection and start drawing it?"

So that's how it originated. People were saying it was erotic. It does have that sensibility to it, but it's taking it one step away from overt eroticism because there's no body attached. Any readings of eroticism, fantasy or fetishism are all in the mind of the viewer. So with exploration I build on that. In addition I have been giving the shoes in the pieces particular names, so when a viewer sees the title 'Felicity' he or she will see this shoe and start to play this fantasy game. "What does Felicity look like?" or "If my name were Felicity, I might wear this shoe, what kind of personality would I have?" then it becomes a bit of a mind game. With the shoes and the lingerie a lot of things are on hand. I can just open up the box and throw it on the floor. That's what I actually do. It can be quite disconcerting for people to come over when I am actually working and they see lingerie on the floor and say "What the hell have you been doing?"

**Outlooks:** Once again, what they're thinking becomes more provocative...

**Miyauchi:** Oh yeah, always. I started out with the lingerie, more cutesy. Then it became more edgy and then it turned into the come-f\*\*\*-me-shoes. I like to call them my stiletto series—the platform shoes series. My art dealer will say, "Have you done any more CFMSs?"—his abbreviation for it. Meanwhile, some matron has got them in her bathroom.



A "MIYAUCHIAN" SHOE

having no idea. [Laughs.] I call this set of pieces [*The Objects of Desire* series] my bedroom and bathroom art because that's where people would most likely hang them.

**Outlooks:** So your choice of medium?

**Miyauchi:** Having just a drawing on paper wasn't enough for me, it wasn't

saying what I wanted it to say, so that's why I pulled out the Mylar—God's gift to the universe! Now here's a medium that I can explore and get the layering that I want. I'm one of those people who likes to have it all worked out in my mind before I start getting my hands dirty, thinking what would be a good material to work with. There's gouache on mylar, ink, layers of gold leaf, water colour, mixed media, the dog's breakfast! I guess it's Pop Art related and post-modernism because of the inclusion of text, but it's not resurrecting Pop Art even though it has that language and form. Also like pop art, it is taking the mundane banal object and putting it above that.

**Outlooks:** And people's responses?

**Miyauchi:** I hope when people look at this work, they're not taking them too seriously. They're not meant to be big social statements or political commentary. They're supposed to be fun, supposed to make you laugh, make you smile, and if they trigger some fun fantasy then great. Then I ask myself, "Do you think people are making that connection of the quasi-bondage thing—which corsets are—alongside the contemporary bra, are they getting that?" Then I think, "who cares?" They might just like these old 1901 drawings with something modern, "ooh that's a nice juxtaposition." I get really upset with artists who are really precious about their work, I don't understand the point. In my teaching at the college, I always try to encourage my students not to be precious because if you're too precious, you're going to be depressed all the time. There is always going to be somebody who doesn't like your work, and there's always room for improvement. If you look at a piece and say, "this is a pure gem," then you stop growing as an artist.

**Outlooks:** And I agree with the statement "Art isn't precious, only artist's egos are."

**Miyauchi:** Absolutely! Some people hate my stuff, they think it's like infantile, the drawing's crude, oh well, whatever...

**Outlooks:** Yeah, that's part of being an artist I suppose. Just recently this person sent me this hate e-mail and in the end called me a visual prostitute. I sent an e-mail back, saying "thank you, you showed me that I am able to provoke an emotion within you."

**Miyauchi:** You know what I would have done? I would have written back, "I'm not a visual prostitute, I'm an art slut! [Laughs.] Get your terminology right, buddy—hello!"

**Outlooks:** So in what direction do



you see yourself going?

**Miyauchi:** Bigger! The series I am working on right now, I fondly call them my small objects of desire. I would eventually like to do some bondage material.

**Outlooks:** I sensed that about you.

**Miyauchi:** Really? Some of my students caught my work and were shocked—thinking I'm this innocent school marm. I like to work from life, so in actually drawing the bondage material, I will have to get my nerve up to buy some of this stuff or find someone who has a collection that I can pilfer.

**Outlooks:** Maybe I might know of someone...

**Miyauchi:** Oh please, introduce us! I was talking to Chris Harrison [of Harrison Galleries] about my work. He said, "I would really like you to work big, because I would like to do a solo show with you. Then we could paper the windows with brown craft paper, and you could come in all dressed in leather, leading two guys on leashes!" Ooh—I like that, that's really good incentive! I could really enjoy the whole theatricality of it all. Can you imagine Calgary with that kind of opening? They would freak!

**Outlooks:** Yeah, we could really use something like that.

**Miyauchi:** I would probably be blacklisted!

**Outlooks:** Oh no, not at all, people would probably be waiting with bated breath for your next show opening.

**Miyauchi:** What's beyond bondage?

**Outlooks:** I don't want to know.

**Miyauchi:** Maybe that's the name of the next show—"Beyond Bondage."

**Outlooks:** That's beautiful!

**Miyauchi:** That's me!

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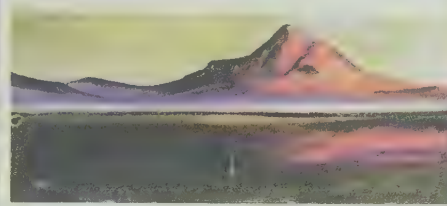
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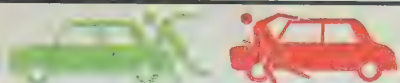
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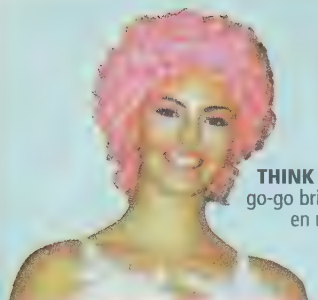
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# OUT & ABOUT

IN CALGARY

**THINK PINK:** MAC-a-go-go brings a little 'vie en rose' to Market Mall.



**SPIN SPIN SUGAR:** DJ Ryan keeps 'em frugging at the MAC event.

**ALL THAT GLITTERS:** ...Is Rita in all her glory.



**DOUBLE LIFE:** Devon Mills literally flips his wig as Monroe (left) and Channing (below).



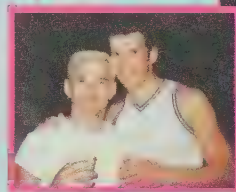
(above) **WILD LIFE:** "Liza" and the most important meal of the day.



(right) **RAISING THE ROOF:** Carly giving it her all in tribute to Mr. Devon Mills.

**WHAT, ME WORRY?:**

Lifesounds DJ Peter Waterfield at Apollo's Summer Sizzler.



**DANCE PARTNERS:** Shear Madness star Mark Bellamy with mad shear-meister David Stewart at the Apollo dance.

**DO YOU BELIEVE IN LIFE AFTER DRAG?:** Devon Cher-ing her talent at Arena.



**MARY, MARY:**

Summer socializing in aid of the GLCSA.



**SAPPHOS FLORIBUNDIA:** Garden girlies at the third annual Killarney Summer Garden Social.



**OH, MISS?:** Courtney Sebree's Darryl Aarbo tries out a new vocation (!).



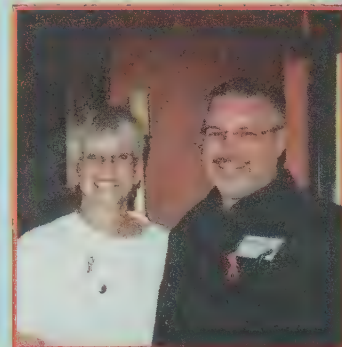
**CROWD SEEN:** An impressive turnout at the Small Change launch party.



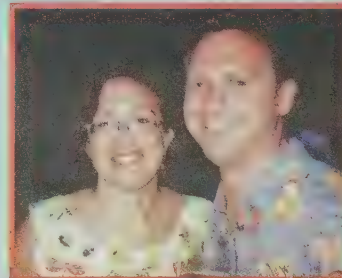
**TWO OF A KIND:** A pair of Darrens working the garden circuit.



(above) **NATION OF SWINE:** Piggies awaiting adoption at Centini.



**PIG PALS:** Small Change... Big Changes co-chair Michael Wright (right) with Nan Myers, co-committee head, registration and distribution.



**THE GIRLS OF SUMMER:** Miss Kitty and Hal Lyttik at the BCSC launch party.

**GOOD THINGS IN THREES:** Jorgen Skou, *Outlooks* associate editor Bill Brooks, and Jerome Pinsonneault of Jerome Salon.



Photos by Andrew Clelland and David Crosson

# E V E N T S

## The cup of life

by David Crosson

"Here we go—Ale! Ale! Ale! Go! Go! Go! Allez! Allez! Allez!"

I knew the minute I heard the insistent rhythm of Ricky Martin's La Copa de la Vida blaring from the first float of Montréal's Divers/Cité Pride parade, that the event was going to be memorable. And that was an understatement.

This year's celebration (my first) was double the size of '98's, with eighty-two floats and innumerable social, political and professional groups marching down Rue St.-Denis.

It seemed fitting that La Copa de la Vida be the first song to reach our ears in this year's parade, especially since it contained the following verse:

*The feeling in your soul is gonna take control  
Nothing can hold you back if you really want it  
I see it in your eyes, you want the Cup of Life  
Now that the day is here we gotta go and get it  
Do you really want it?*

These words, which Martin himself has acknowledged as a celebration of either the famed World Cup or love, had particular resonance at this year's Pride

following the Bill 32 victory. As André Boulerice, the politician responsible for this tremendous achievement, came into view (behind a banner that read: Merci M Boulerice) sunlight glinted off of many joyful tears and the crowd erupted in deafening cheers.

It was particularly gratifying to see the number of straight people who ventured out to the parade that day. Unlike some other cities where a disproportionate number of straight spectators qualify as "gawkers," these people came out to show their support for the gay community as well as celebrate the Bill 32 victory.

At the end of day, by modest estimation, over 500,000 people turned out to take part in the event.

The parade, however, was just the tip of the iceberg. The entire city was "doing Pride" in a big way. Major hotels flew the rainbow flag out front with the maple leaf and the fleur de lis. Mainstream shops installed Pride-specific window displays as a demonstration of support. A Saturday night drag show, featuring Montréal diva Mado Lamotte, attracted close to 10,000 people to Berri Square.

On the day of the street fair, and for the massive

outdoor parties following the parade, police cordoned off eleven blocks of Rue Ste-Catherine to accommodate the throng.

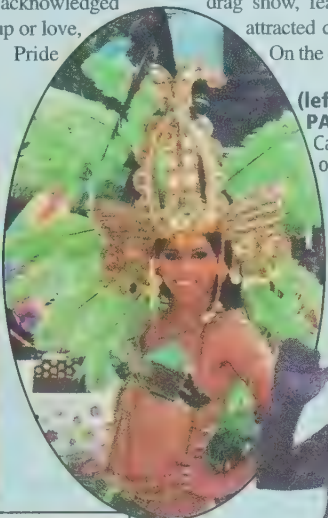
Remarkably, this celebration was no "one-off deal" for Montréalers—the city for the most part does not just tolerate its gay and lesbian visitors and citizens, it supports and approves of them.

Even as I walked back to the hotel for a post-parade sarong (the garment of choice in that heat) and Pride flapping, many people honked and waved, shouting "Congratulations" and "Happy Pride" as I passed. For once, I was just another person in a city of many people—many different kinds of people. Now that is something to celebrate. And something to fight for.

**HONOURABLE MENTION:** His worship Mayor Pierre Bourque



**(left) BIRD IN PARADISE:** Carnimale glamour on St. Denis.



**(left) A BIG HELLO:** M. André Boulerice basks in the glow of victory.



**(left) THE UBIQUITOUS ACTIVIST:** T.W. on active duty.

**(right) IN THE SPIRIT:** A senior supporter.



**(above) SARONG SONG:** The garment of choice for a steamy pride.

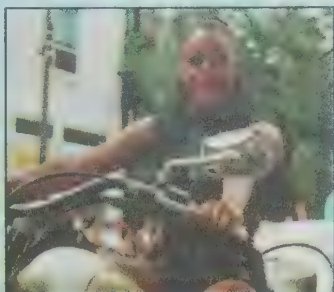
**(below) BAD AS THEY WANNA BE:** Bad Boy Club Montréal doing some 'homo promo' for the B&B.



**BIG BUSINESS BOOSTERS:** HMV and MAC on parade.



**(above) MONTRÉAL'S FINEST:** The boys in blue on guard for thee.  
**(below) MOTORCYCLE MAMA:** Ready to roll on St. Denis.



**LES COWBOYS:** A touch of prairie spirit Quebec-style.

## Meating the muscle men



by Benjamin Peters

Is there anyone out there who remembers the 1950s? Is there anyone out there who will admit they remember the 1950s?

If so, you may recall those muscle magazines: you know, the 'artistic' ones with oiled-down hunks wearing little posing pouches and frolicking solo or in groups.

Even if you don't know what I'm talking about, you'll want to prick up your ears for this one.

Thom Fitzgerald, the Maritime filmmaker who created the astonishing *Hanging Garden* a couple of years ago has a new film in release.

It's called *Beefcake* and it's the story of Bill Miser and a handful of the other men who pioneered the all-male, all-buff, all-almost-naked physical fitness magazines of the 1950s. They all eventually ended up in prison on obscenity charges.

No, this is not fiction—it's hard fact.

Fitzgerald's *Beefcake* looks at how these harmless photos and mini home movies could put their makers behind bars.

It's all done as a mock documentary that actually includes original photos and film footage mixed with staged reenactments and interviews with some of the original models.

The *Beefcake* that's up there on the big screen is not the movie Fitzgerald set out to make.

"I was in Scotland promoting *Hanging Garden* when I attended a live pitching contest," explains the mild-mannered Fitzgerald.

And, yes, this contest had something to do with balls—and Fitzgerald definitely has them. He didn't have a picture in mind but heard that a British film company was interested in financing something about muscle men and a French company was looking for a beach style project.

"I pitched putting the two companies

together backing a muscle beach movie," he says.

Fitzgerald got the contract and began his research.

In the process, he happened upon Valentine Hooven's pictorial study of the athletic magazine culture called *Beefcake*.

It was here he met Bob Miser, a shy man who operated his studio out of his mother's home.

His brother acted as the company accountant and his mother literally "mothered" all the young men who roomed at the studio and frolicked in the pool.

She also kept wives and girlfriends at bay. No woman except her ever entered that inner sanctum where men could be men... with other men.

"She was so involved with her son's business that she ran it singlehandedly for the six months he was in prison," Fitzgerald reveals.

The Miser estate allowed Fitzgerald to go through the millions of photos, boxes of film footage and reams of paper work, including Miser's diary.

It was during this research that Fitzgerald found the transcripts from Miser's trial. He was convicted not for pornography but for pimping when it was discovered that many of the fan letters were actually requests for meetings with the models.

"I still believe that Bob was unaware of this aspect of his business and if he wasn't I don't think he ever took any commission for linking fans to models," Fitzgerald stresses.

"At most, Bob would have considered that he was running a charitable escort service."

The filmmaker feels that "Bob's magazines were the only way some guys could deal with their frustrations. [He] kept a lot of the letters. Some are pretty hilarious; others are really heartbreaking," Fitzgerald continues.

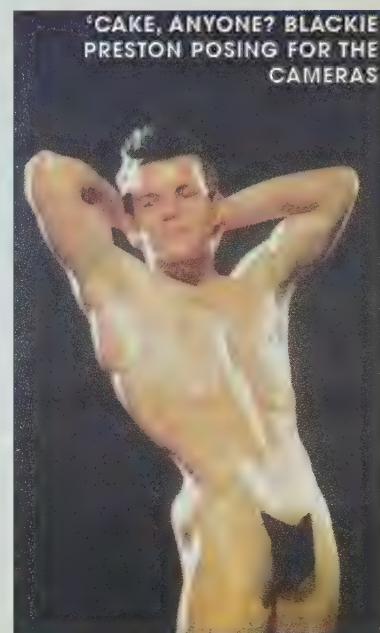
"My favorite was the one from a university student who claimed he was doing research on penis measurement and needed the flaccid and erect measurements of twenty-two select models.

"He tried to make his request sound so sincere!"

While making *Beefcake*, Fitzgerald talked to dozens of Miser's models. Even after fifty years some of them were loathe to admit they were part of an early gay underground movement.

"That's how closeted some of these men are," he says. "Some of them still feel that they were doing something naughty and they're deeply ashamed."

Fitzgerald is quick to point out that



"things haven't changed that much."

One of the featured performers in *Beefcake* is Miser model turned Andy Warhol star Joe Dallesandro.

His comments are among the most candid and revealing in the film as are his vintage photos and 8mm movies.

"Before he became an Andy Warhol star, Joe spent his fair share of time in jail for sundry reasons," Fitzgerald says. "Three weeks after arriving in L.A., he was in juvenile detention for beating up his agent with a broken bottle. Joe has nothing to hide so he tells it like it was."

And so does Fitzgerald.

*Beefcake* is a wise, witty, insightful look at homosexuality in one of its most closeted periods.

The film had its premiere this year in San Francisco during Pride Week.

"We had 2,500 gay men crammed into an old Castro cinema," Fitzgerald recalls.

"It was wild, wild, wild.

"The question and answer period ran longer than the film!"

*Beefcake* should make it to Alberta cinemas sometime in the fall. Watch local listings for showtimes.



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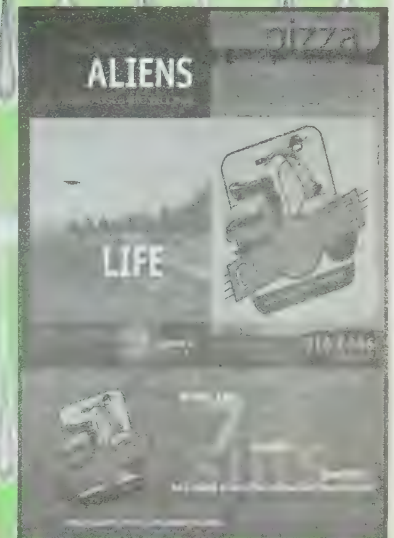
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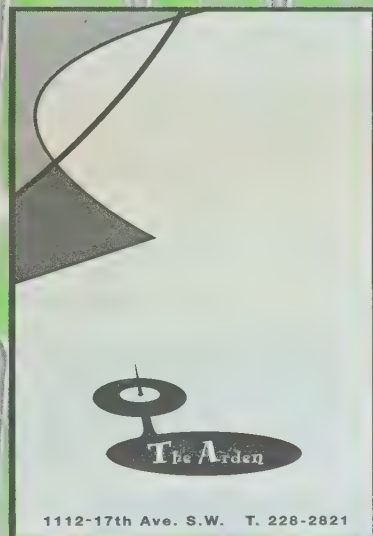
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Photo of Kate King, Maitre d' and co-owner with Mary Ross, by Clint Adam Smith



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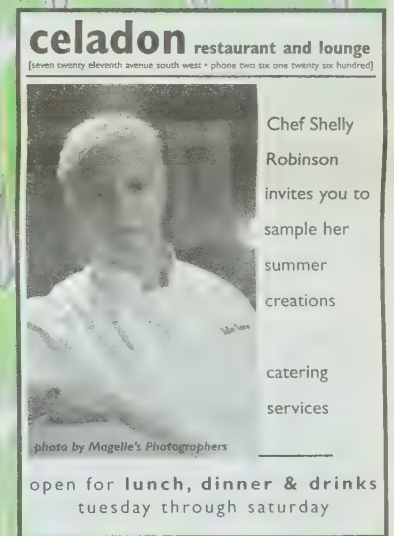
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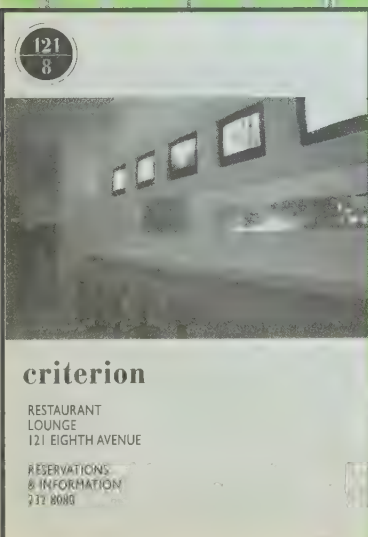
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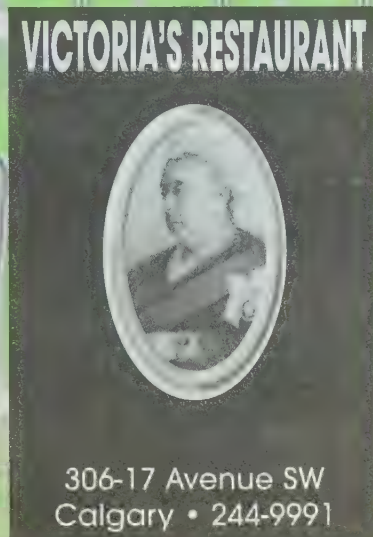
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## HEARTH AND HOME

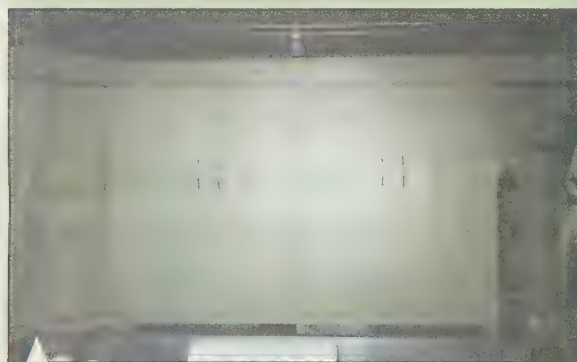
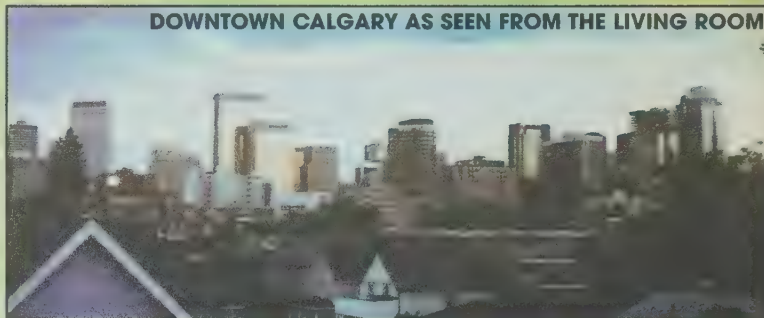
In a community that quite frequently cannot see the good in "small" packages, this month's featured space gives a bit of credence to the adage. Located in Calgary's lower Mount Royal area, this bachelor condo-conversion, by Robert Gray of Douglas Cridland Interiors, offers a sense of "clean" living to a client with a very hectic lifestyle. The living area is very much behind-the-scenes in nature, with a multitude of sleek built-in cupboards to house and hide the elements of potential clutter. Audio-visual equipment, clothing, the

client's extensive library and CD collection—even the bed—are all given living space of their own as a measure of order.

An understated palette of calming sage green, anthracite grey, brushed aluminum and pale hardwood helps to unify the space, keeping it masculine and stylish. This mood carries through into the bathroom, with recessed lighting, pale taupe walls and simple fixtures helping to make the limited space appear larger and brighter. If only the Greeks had it this good—Spartan chic at its best.

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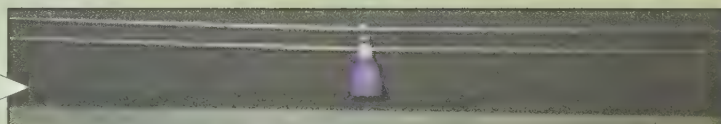
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Women! Talk about your sexual identity at SHEQ, a discussion group geared towards issues of self-image and self-esteem. Starting September 9th at 7:00 pm in the GLCSA offices, SHEQ will be meeting the 2nd and 4th Thursday of every month.

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# REVIEWS

All right, sisters, let's get the unpleasantness over with first. Had a heady Saturday night and need to clear your tender tummy with a quick and violent upchuck? Head to [www.godhatesfags.com](http://www.godhatesfags.com) and get ready to lose your lunch. Fred Phelps (you remember, that charming freak who led the picketers at Matthew Shepard's funeral) brings out the worst in human beings and his website is a repugnant digital monument to hatred. And guess who the wingnut is aiming for now? Canada. And the "fag takeover" of the Supreme Court.

How's this for inflammatory gutter-speak: "Canada is a grotesque, malignant tumor sitting atop Uncle Sam's head, threatening to metastasize." Charming. How about this endearing *bon mots*: "GOD HATES CANADA... and we'll burn your filthy flag." Oh dear, those Christian fanatics really do get their Wal Mart dresses in a knot, don't they? Needless to say, there's plenty more sickening bile where that came from.

If there's any more fire and brimstone talk, I'll start vomiting orange pulp like Anita Bryant at a circuit party. For those feeling nostalgic for a more innocent, and naïve, time, [www.hyperactivemedia.com](http://www.hyperactivemedia.com) is one man's personal odyssey of partying, inhaling, and screwing through the 70s and 80s at North America's most renowned gay discos. Vivid descriptions of such legendary clubs as the Trocadero, Paradise Garage and the Saint come alive with amazing archival photos, sound clips, and gloriously foggy memories. The DJ biographies of such luminaries as Billy Langenheim, Richard Long, and Larry Levan verge on the obsessive but are also so incredibly technically accurate they turn what is really a rather silly profession into Greek mythology. A list of fifty boogie anthems will bring back memories for

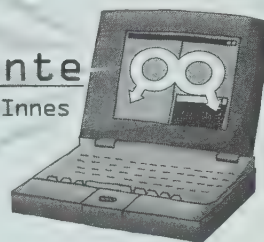
club veterans and enlighten those just beginning their glitter ball careers. Scan a few paragraphs and you'll die to hear Grace Jones' Pull Up to the Bumper.

Proudly standing with one foot in the gutter, Aaron Cobbett is the David LaChapelle-esque photographer who has bubbled below the surface of international success for a few years now. Starting as a window dresser at Bloomingdales and Bonwit Teller, this manicured bear-stud has gone on to shoot Kate Pierson, Lady Miss Kier and record covers for Liz Torres and The Flirts. His website, at [www.aaroncobbett.com](http://www.aaroncobbett.com), is short on words but long on gallery photos of his magazine work for *Out*, *Paper*, *Interview*, and his tasty beefcake shots for *Manner Aktuel*. Funny, there's no mention, nor any pics of his notorious porn star boyfriend: the brain-numbingly prolific and just plain brain-numbing, Donnie Russo. Trouble in sleaze paradise perhaps?

Having just moved to the Big Apple, and wanting to be the perfect host for all my depraved friends, I needed to get intimately familiar with the dress code at

the Lure..New York's old school meets new school S/M bar. The fashion rules are more complicated than the Treaty of Versailles, so get educated at [www.thelure.com](http://www.thelure.com) on the ins and outs of macho style. And if you're feeling like a Lacoste rebel, just remember, the door man doesn't give a rat's ass about the

the  
webutante  
by Darren McInnes



Barney's sale, and his long list ends with this clear warning, *no white sneakers ever!* XXX fave Kyle Brandon, having just made the West-to-East coast move, has taken over general manager duties—does that mean he can still wear his ball-gag to work? Hmm... peek through the gallery of staff photos and guess which cocktail server this writer once dallied with.

Well, now that I've begun down this sticky street, I might as well keep spanking the same monkey. Tired of your old issues of *Honcho*? Hoping for someone a little less "chatty" than Jeff Stryker? Can't get through *Mr. Benson* again because the pages seem to be, er, well, stuck? Click into [www.swapmeat.com](http://www.swapmeat.com), the "world's first on-line male erotica store/consignment shop" which promises "like-new" material at a fraction of the cost. Well slap my bottom and call me the same—it's the Costco of smut. Maybe while you're monitor shopping, you can locate a cinema treat starring up and coming superstar, Frank Parker. If not, go directly to his web site at [www.manssex.com/frankparker](http://www.manssex.com/frankparker) and find some very satisfying photos of the man who starred in the delectably titled *Too Many Tops* (hello, no such thing). Oh yes, and remember kids, homosexual sex is an abominable sin. It's true, the lunatic told me so.

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**SEPTEMBER 23-26, 1999 - STAMPEDE PARK**

# THE MEN'S PROJECT



**AIDS CALGARY**  
awareness association

## M2K: Who are we?

by Collin Smith, The Men's Project



The Men's Project's Millennium project is the *Man 2 Knowledge* survey. Who are we as a community? Who are we as individuals? We want to know about gay men in Calgary and we need your help. This is our opportunity to learn about ourselves and our community.

Our survey looks at gay men and sex—two of our favorite topics! What do we know about HIV/AIDS? How are we protecting ourselves? Where are we getting our information and our resources? We need to know how we can better address the needs of the community and the best way to find out is to ask.

This is for everyone! Whether you're into dancing at the bars, chatting on the Net, meeting for quiet evenings with friends or even something wilder! It doesn't matter if you're seventeen or seventy-one, HIV positive or negative, married or single! Athletes, businessmen, fathers, musicians, mechanics, students, drag queens, whomever! If you are a gay or bisexual man we want to know about you.

From September 1, 1999 until October 31, 1999 we will be distributing the survey at numerous locations around the city, such as GLCSA and Rainbow Pride Resource Centre. You can also fill it out online at the Men's Project website (see banner below for details). Please, help us out by picking up a copy, filling it out at your leisure and dropping it off in the boxes provided. All information received will be strictly confidential and will only be used to design the future of the Men's Project. You don't even need to give us your name.

All surveys must be returned by Oct

31, 1999. We want to be able to share the information with the community in January of 2000. Watch this space for more details!

### AIDS WALK '99

Fall is here and we are walking! Join us in support of AIDS Calgary Sunday, September 26, 1999 at Eau Claire Plaza. This year walkers are up for some exciting prizes including a trip for two anywhere in North America!

Pick up your pledge forms at these participating locations:  
Rainbow Pride Resource Centre;  
Boystown/Rekroom;  
Goliath's; Money-Pennies;  
The Backlot; GLCSA and AIDS Calgary. The Men's Project will be out walking—come join us!

### COMMUNITY KITCHEN

Please join us for an information and planning session for the development of a community kitchen for persons living with HIV/AIDS.

The basic concept of community /collective kitchens is people getting together to cook for themselves and their families and share:

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Date: Thursday September 9th, 1999, 200-1509 Centre St. SW, 7pm- 9pm. Refreshments provided

For childcare or transportation concerns and general information please call: 508-2500 ext.313.

A project of AIDS Calgary Awareness Association with funding provided by Health Canada.

### • BULLETINS •

• Welcome to the newest member of our safer sex family! You can now pick up free condom packs at B&B Emporium. Thanks to B & B for making it easier for our community to practice safer sex!

• Coffee Connection: An opportunity for HIV+ people to connect with other HIV+ people in an informal setting. Drop by AIDS Calgary Friday's at 2:00pm or call Support at AIDS Calgary 508-2500 for more information.

• AIDS Calgary is proud to be offering four new Professional Development Workshops in the fall. For more information call Info & Training at AIDS Calgary 508-2500. The new workshops are:

*Making the Connection: HIV, Resistance and Risk  
It's All Relative: The Impact of HIV Infection on Families  
Creating Supportive Environments: Working With HIV  
What are We Saying?: The Language of HIV/AIDS*

### THE SUCKER'S BALL

The Men's Project's commitment to education and outreach is a vital element of HIV/AIDS prevention and management in the city of Calgary. Jointly sponsored by GLCSA and AIDS Calgary, and assisted by some government funding, the program is dependent on these monies for its existence. In an effort to raise independent funds (as well as profile) for the Men's Project, we are pleased to announce the first annual Sucker's Ball, to be held Saturday, October 30th, 1999. As well as supporting a very good cause, the event will give Hallowe'en revellers a chance to shake it up and show it off before heading to the bars or other parties on the nightly schedule. Location and further details of this "monster bash" will be announced in the next issue of *Outlooks*.



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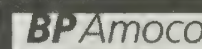
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# Dear Freddy...

You people and  
your problems...



...it's all just  
tutu much!

Dear Freddy,

I have a problem that may not even be a problem unless I make it one. A while ago I saw a guy I fooled around with in Scouts and found out that he's gay now. My problem is, I think I am too but I haven't done anything with anyone since him and I'm not sure if I want to come out of the closet yet. Do you think I should try and contact him for some advice or even to just be friends after all this time?

Scouting For A Way Out

Dear Scouting,

Well, thank God you clarified things for me early on in your letter so I can at least work through this visualizing you being naughty with Scouts and not Beavers. Of course, these things are bound to happen—how could you not feel some sort of primal urge running around the woods with a bunch of nubile hotties in uniform? What exactly in the name of Baden Powell did you do out there on “active duty”? Tie each other to saplings with your scarves and play doctor? What did you do with your woggles? Were there any secret handshakes involved? Did you—I'm sorry, I've gone off track and forgotten your question. Whatever it was—come out of the closet and stop being such a pussy.

XOXO, Freddy

Dear Freddy,

I'm getting really frustrated right now and I don't know what to do. When I was away on holidays this summer I met this really great guy who lives far away. I think we hit it off amazingly well and he feels the same way. The thing is, my friends are telling me to forget it and move on, that it was just a ‘vacation thing.’ What do you think?

Lovelorn

Dear Lovelorn,

Well, I think first of all that you're an idiot for falling for someone while on holiday—it's just not done save “casual” situations. I am, however, also quite touched (who knew?). With regards to the naysayers in your group of friends, I suggest the following. Ask which one of them would be willing to drive over every night and give you the high hard one before the sandman dusts you off to dreamland. Or which one would hold your head whilst you offload a miscalculated dosage of Crantinis into the porcelain punchbowl. Or which one will maybe—just maybe—be there for you through thick and thin and accept you for who and what you are. Explore your options, Lovelorn—being alone and bitter is *always* an option.

Hugs, Fred

P.S. I don't know why I bothered addressing that issue—you sound so wishy-washy I'll bet you make a “dog's breakfast” of it all by Christmas and the only way that distance will be a factor is how much you can put between the two of you. Loser.

Kisses, F.

*Write to me, dears!*

All letters become the property of  
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Write to: Dear Freddy, c/o *Outlooks*,  
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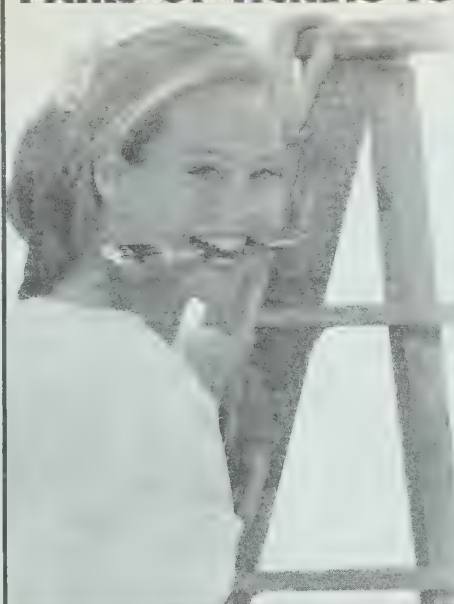
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## by Charlene Lichtenstein

As the dust settles from a rather raucous August let's turn our attention to September, which is chock-a-block full of planetary festivities. Mars moves into Sagittarius and infuses our lives with new zesty energy as Venus helps us see some old material in a new light. Turn your pumpkin into a carriage, Cinderella, and have a ball.

### ARIES (MARCH 21 - APRIL 20)

Those who didn't quite seem to measure up to your high standards in August are beginning to look pretty darn good in September. Get new glasses? No, it's Venus refocusing your attentions. Gay Rams are apt to take things to the next hot step with a nifty little holiday getaway—Mars will help you pack your bags. Will they respect you in the morning? Ah, but do you care?

### TAURUS (APRIL 21 - MAY 21)

Any choppy waters at home reach a peaceful lull in September. Venus provides happy times, pleasant thoughts and a desire to reach a familial accord. Set things queer with relatives, gay Bulls, and use Venus and Mars to solidify home base by committing to a certain zesty someone. For those Bulls still on the hoof, use this month to roam the prairies. Don't forget to pack a branding iron...

### GEMINI (MAY 22 - JUNE 21)

Gay Twins are more eloquent than usual thanks to Venus, which turns past gaffes into *bon mots*. Put this planetary advantage to good use in any one-to-one relationship that has reached an impasse. Mars will gleefully plow into issues that others may not wish to discuss now. Now, not only can you discuss things rationally but can also make necessary changes. Is change good?

### CANCER (JUNE 22 - JULY 23)

Hard work brings monetary rewards for all serious pink Crabs this September. Worries about finances pass as Venus sheds a little golden light on your bank account and Mars recharges your commitment to the job. A little elbow grease applied in the right areas could produce swell results, darling, so don't waste time. You may even get a raise... or is it a rise?

### LEO (JULY 24 - AUGUST 23)

Gay Lions can put their best paw forward in September as Venus heightens their already considerable charisma and charm. Too much is never enough, compadre, so make the most of this delightful energy by sharing it with those less fortunate at every party in town. It is one thing, however, to be an alley cat rather than a royal beast. Carry yourself like the proud feline you are.

### VIRGO (AUGUST 24 - SEPTEMBER 23)

September is an excellent time to attend to spiritual matters and extend your out reach to the community. Queer Virgins are blessed with a keen intuitive sense and infused with the desire to "do good" now. Do it with passion! Use the Mars 'oomph' to create changes at home and make it more affirming and in tune with your needs. If that means a total overhaul, so be it.

### LIBRA (SEPTEMBER 24 - OCTOBER 23)

Friends stir up all sorts of happy mischief this September thanks to the combination of sassy Venus and feisty Mars. Plan some jolly get togethers with a few compadres and toss in a couple of surprises to keep things interesting. See if one or two of your old cast-offs are worth another look. Gay Libras may find a gem among the trash. Or maybe you're into trash...

### SCORPIO (OCTOBER 24 - NOVEMBER 22)

The quest for mo' money and the power and prestige it can buy is an enticing undercurrent for strategic gay Scorpis this September. Now, with Venus placing new emphasis on career goals and Mars turning your greedy attention to the bottom line, try to find balance between what you really want and what you really need. The real question is, "can you tell the difference?"

### SAGITTARIUS (NOVEMBER 23 - DECEMBER 22)

Give a full range to your most expansive and global ideas this September as Venus highlights anything having to do with travel and far-reaching enterprises and Mars jumpstarts your personal 'oomph'. The sky is the limit and success is almost assured for any new and promising idea or pet project. Grab for the gold ring, proud Archer. If you're lucky, it will be a nuptial ring.

### CAPRICORN (DECEMBER 23 - JANUARY 20)

Any simply sexual relationship has the potential to reach a deep psychic level of understanding this September thanks to the machinations of Venus and Mars. Venus suggests you give one more look to an old affair while Mars revs up your pride and gives an amplifier to your inner, intuitive voice. Affirmation is in the cards, gay Cap; you just need to know where it's buried.

### AQUARIUS (JANUARY 21 - FEBRUARY 19)

Aqueerians are in their element this September as pals and partners bring you great delight and heavy-duty fun. Venus suggests that you overlook nit-picky problems in your relationship and enjoy it for its fullness and love. Mars, in the meantime, pours a little gasoline on your friendly flame. Don't singe yourself in the merriment—save something for a rainy day, kid.

### PISCES (FEBRUARY 20 - MARCH 20)

Your job prospects and general professional outlook will be especially good this September. Mars enters Sagittarius and catapults career aspirations, while Venus encourages you to take another look at current responsibilities and make the most of them. In other words, friend, pink Fish can make their own dreams come true. Quite a change of pace, eh?

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## QUEERWORD

clues & words by Outlooks staff  
answers on Page 39

### ACROSS

3. The peroxidized siren is experiencing a comeback
9. Got caught "Whamming" himself last summer
11. This month is traditionally "back to ..."
12. Crustacean or sexual parasite
14. Other "lesbian" identified sport besides tennis
16. A shade of green or Monaco's Grace
17. Make homosexual (derog) or bundle of sticks
20. Earthy material or Edmonton's Mr. Stam
22. Bill 32 benefits this group
25. Hung like a ... or slang for heroin
27. September porno pick: *Getting ...*
31. Ricky Martin acted on this soap: *General ...*
32. Tyrannosaurus or Mr. Harrington

### DOWN

1. Montréal strip-bar or collegiate site
2. Colourful prefix to Pride Resource Centre
3. Colour of our coverboy's eyes
4. Montréal's gay village is near Rue Ste. ...
5. Canada's second language or counterpart to "Greek"
6. What you make for good 'tricks'
7. She's said "Farewell for Now" Mr. ...
8. National march for HIV research funding
9. Capote's favourite heroine: Holly ...
10. Outlooks' steamy sister-site: *Gay ...*
13. This artist explores feminine iconography
15. This Way may be United, but it can also be designated ...
18. Nasty U.S. religious nut: Fred ...
19. Interior spread: ... and Homo ...
21. Enticement for fish or NYC leather bar
23. Stereotypical songs on sissy stereos
24. Colossal caffeinated corporation
26. This result is really quite negative
28. Spinning children's toy or sexual aggressor
29. Montréal Pride celebration: Divers ...
30. British gay teen soap opera: *Queer as ...*
31. Crime inspired by intolerance



## A caring corporation



It doesn't take a mastermind to figure out that Starbucks has come up with a version of "black gold" that would make any oil-producing nation very jealous. It would follow, then, that this caffeine-driven corporation would join the ranks of the faceless, heartless and exploitative others in the pantheon of big business. Not so.

While many are aware of Starbucks success, few know the nature of their employee policies when it comes to job satisfaction, stock options and, most of all, equality in the workplace.

As the company prepares itself for sponsorship participation in Edmonton's AIDS Walk, *Outlooks* caught up with Starbucks' marketing specialist for western Canada, Nicky Shaw, to ask her just what keeps the buzz going in their workplace.

**Outlooks:** Why does Starbucks feel that it's important to support events such as AIDS Walk?

**Shaw:** When we look at doing business in communities, we look at what's important to us and to our partners in those communities in which we do business. And AIDS Walk is an HIV and AIDS awareness thing and we felt it was good for us to focus on it. We have an umbrella [policy] that we look at to support in communities: HIV and AIDS is one area; literacy is too, because of our Starbucks Foundation that supports literacy efforts; arts, children and the environment also fall under that umbrella.

**Outlooks:** Do you think that this level of corporate participation lends a bit of legitimacy to what is still largely

viewed as a "gay disease"?

**Shaw:** Even when we started this five years ago with our first AIDS Walk in Vancouver—this will be our sixth year—we didn't see any stigma attached to this as being a "gay disease". AIDS and HIV affects everybody and everybody is touched by the disease. So we asked ourselves "How can we help?" When we did do it five years ago there was very little in the way of corporate presence. So it's very inspirational to see now how many corporations are actually involved and have accepted that this isn't going away and that we all have to do something about it.

**Outlooks:** What is the company's official stance when it comes to gay employees and their partners—do you recognize same-sex spouses in any of your benefits policies?

**Shaw:** Again, it's not that we sat down and said "okay, gay employees—what do we do?" We just look at treating everybody the same way. Everybody gets the same benefits: part-time workers, full-time workers, Caucasians, Afro-Americans. We call our employees 'partners' and that lends some respect and dignity to the policies in our mission statement. This is not only good for business, it's the right thing to do. We see Starbucks as a family and we tell our partners that this is their company and then if they succeed, we succeed.

**Outlooks:** Do you think this serves as an example to encourage other corporations to take a more liberal stance on diversity in the workplace?

**Shaw:** If we can lead by example I think that's great. It's not our intention, but if other companies see what we're doing and want to incorporate it into their policies then that's great. We'd feel good about doing something positive, but it's not an intention—we don't go out there trying to change other companies.

**Outlooks:** You've built a strong reputation in terms of cultivating job satisfaction in your employees, has this been an essential part of your mandate from the start or has it evolved?

**Shaw:** Our values and principals have been longstanding. Our mission statement is not just a piece of paper

with words on it, it lives and breathes and we really keep referring back to our values and ideals within it. That's what gotten us to where we are now.

**Outlooks:** Were there any particular events that took you from your 'debut' walk in Vancouver to Edmonton?

**Shaw:** We've only been in the market for two or three years and it was one thing our partners felt was important. We went in there asking which AIDS organizations there were and which ones we should be talking to and it was our partners that have actually driven that and made the contact. The Black and White Affair was the first event that we did in Edmonton, and that led to AIDS Walks. With me based here, it's up to the partners in other cities to make contact and to 'drive' these projects with my direction. We've got nine AIDS Walks that we're participating in this year in Canada. It's the partners who meet with the organizations and work booths on-site and collect pledges and form walking teams—they're very passionate about what they do and so are we.

# AIDS • HIV



# Walk

## Edmonton 1999

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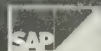
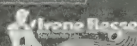
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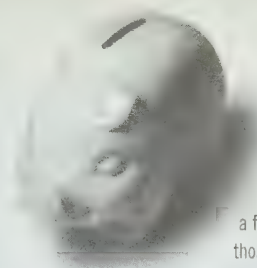
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Gala '99

## Christian Campbell: *Trick* up his sleeve



by Benjamin Peters

For the past five years, Christian Campbell has been known around L.A. as Neve Campbell's little brother.

Actually at twenty-seven he's nearly two years older than his famous sister, the star of TV's *Party of Five* and the *Scream* movies.

But recently, Christian proved he has a few tricks up his sleeve that could soon make him the more famous Campbell.

He is the star of a little gay film entitled *Trick* and it looks as if it might just cross over (so to speak) and become a mainstream comedy.

Campbell plays a down-on-his-luck, down-in-the-heart New York writer who gets picked up by a very sexy male dancer (played by a hunky John Paul Pitoc).

The two hot and horny guys spend the rest of the film trying to find some place to have sex.

The film has done boffo business in New York, L.A., San Francisco, Toronto and Vancouver.

The success of the film has caught Campbell off guard.

"I new it was a great little script but it's

moved to a level much higher than I ever thought possible," he says. "I never dreamed it would get me a photo shoot for *People* magazine."

He's also found himself being hounded by gay publications who want to feature the fresh-faced young actor on their covers and in photo spreads.

He's very obliging but quick to point out that he's straighter-than-straight.

He still lives in an apartment with two other guys but stresses that he's dating Erin Matthews, his leading lady from *Reefer Madness* (the campy hit play which he produced and in which he stars in Los Angeles).

That's right, Campbell doesn't just have a hit movie on his plate but also a play that's the talk of Tinseltown. Rumors abound that *Reefer Madness* could be headed for an off-Broadway theatre in New York after it closes its doors in L.A. at the end of October.

As far as *Trick* goes, Campbell says he had absolutely no qualms about playing a gay character.

"Playing gay certainly didn't blow Leonardo DiCaprio's chances in Hollywood," he points out.

"He had some pretty explicit gay moments in *Basketball Diaries* and *Total Eclipse* and he still got to do the boat movie. Hollywood isn't as fixated on people's sexuality as much as it was, say, even ten or fifteen years ago. Acting is acting."

The toughest thing about playing a gay man in *Trick* was having to kiss Pitoc.

"You don't get razor burns from a girl," he jokes, adding more seriously, "we were both a bit uptight that day but you just go for it. A lot of gay actors playing straight men kiss women. I guess it's not much different."

He recalls the day he filmed his scene in a steamy dance club: "I didn't have any reservations about dancing with another guy because I've done that many times. I have some very close gay friends and we all go dancing together. What made this moment difficult was that I had to take my shirt off and dance with all these incredibly buff bodybuilder types."

"I've never felt so naked in my life. I kept wishing I'd done more athletic things in my youth and had kept my body toned," Campbell admits.

"I don't think anyone in the business or in the theatres is going to label me a hunk anytime soon after this scene."



He also has to strip down on stage each night for a couple of scenes in *Reefer Madness*.

"I'm never actually naked but you feel that way wearing a fig leaf concoction in front of a hundred people you don't know!"

Clothed or otherwise, Christian Campbell seems poised to expose his talents to the world at large.



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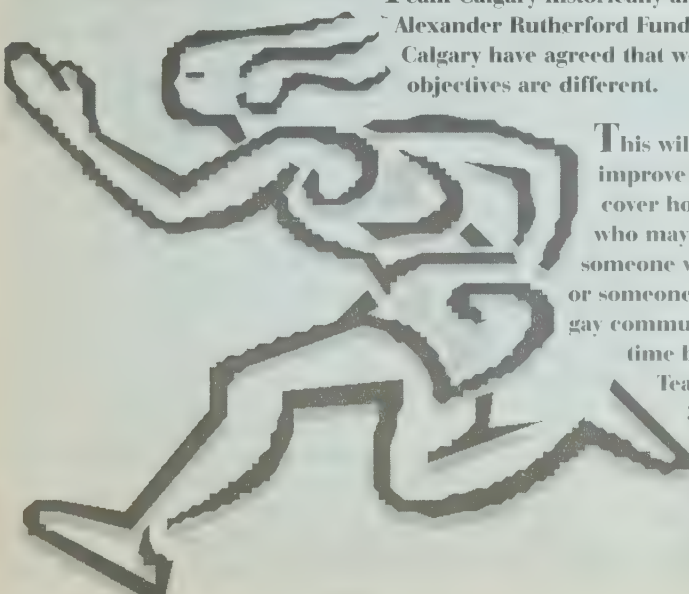
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# What Can Team Calgary Be In Our Community?

**Our current goal is to provide a forum and opportunity for athletes and other participants to come together and plan for attendance/participation at the Gay Games. The Games are held every four years, with the next games scheduled for November 2002 in Sydney, Australia. We organize and carry out a number of different fund-raising activities and events, which give Team Calgary members an opportunity to earn points based on their participation in these activities. These points are then converted to dollars that can be used to offset travel expenses and if enough money is raised to assist with accommodations, team jackets etc.**



**T**eam Calgary historically and currently is a derivative of Project Pride. Through Project Pride, the Alexander Rutherford Fund was established for us to float our fundraisers. Project Pride and Team Calgary have agreed that we should explore setting Team Calgary up as a separate entity, as our goals and objectives are different.

**T**his will provide us with a timely opportunity to explore ways in which we can improve Team Calgary, and do some goal setting and action plan to facilitate and discover how we can operate the most effectively. We are inviting people to a meeting who may be interested in sharing your thoughts and ideas about this issue. You may be someone who has experience on the operations of boards or community organizations, or someone who is generally interested ways or strategies to improve life for people in the gay community. This is NOT a solicitation for volunteers for Team Calgary; this is a one-time brainstorming (think tank) meeting to garner ideas for a new and improved Team Calgary. The meeting will be held on September 22, 1999 at 6:30 pm at 301, 501 13th Ave SW. If you are unable to attend the meeting, but would like to share some of your ideas and have input please call Terry Tarvin at 298-7434 or Joanne Pataky at 291-1313. You can also e-mail Joanne at [purr@cadvision.com](mailto:purr@cadvision.com) or [team-calgary@hotmail.com](mailto:team-calgary@hotmail.com).

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# CLASSIFIEDS

Looking for love in all the wrong places. Somebody help me find it. I'm 5'11", 160 lbs, swimmer's build, very caring, hoping for same. Reply #1254.

Cute but not the brightest, living in Edmonton, looking for friendship to start, possibly more, must be well-hung and into leather. No fats or femmes. Please send pics (and get mine back). Reply #1255.

Aging hipster, constantly stoned, looking for someone to help me get my life on track. I'm willing to change for the right person. Prefer 30-50 age group. Race and size unimportant. Reply #1256.

Moving to Calgary in October, hoping to meet beefcakes who work out frequently, as do I. Tired of small-town life--show me the "big" city! Please send picture--nudes welcome. Reply #1257.

I would never consider taking out a classified, but I'm desperate for sex and tired of the bar. Where can I get some? Please rescue me from this. Reply #1258.

## 403 models & escorts

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## 407 general

Seeking GM around 20-25, model nude with horses. Good figure. Must sign release. No pay, but will develop beautiful portfolio free. Shoot two days. Reply #1244.

SAME SEX ABUSE RESEARCH

Janice Ristock is a lesbian and feminist who has been doing education and research on abuse in lesbian relationships for the past nine years. She's a community activist and Women's Studies professor at the University of Manitoba. She will be in Calgary during September to continue her research as part of the first Canadian multi-site study on abuse in female same-sex domestic relationships. If you are a woman (lesbian, bisexual, transgender, two-spirited or heterosexual), who has been in a relationship with a woman that involved abuse and you are interested in sharing your experiences, please call (403) 228-4425 (local confidential voicemail for Janice Ristock) or (204) 474-9108 (direct confidential voicemail for Janice Ristock).

## 408 health services

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## EVENT LISTINGS

### CALGARY

Next ARGRA dances: September 18 and October 16

Calgary Life Enrichment Centre: Free lectures every Sunday at the Palliser Hotel. Subject include coping & life skills, stress and anger management, meditation and more 278-1217

Notice of Annual General Meeting for the Rainbow Lambda Society of Calgary: Topics of discussion include the removal of the Mz. title from any future use, the changing of the pageant date and campaign and voting day and time. Also on the table will be the election for the new board of directors. Memberships will be available for \$5 apiece Date: September 12, 1999. Time: 2 pm. Location: Midnight Cafe and Bar

The Calgary Men's Chorus is accepting new members. Open rehearsals will be occurring September 12, 19, and 26 at the Old Y Community Centre (223-12 Ave SW). Rehearsals start at 7 PM. For further information call Robb at 244-9226 or Anthony at 228-4679.

Sage Theatre presents *Bent*, September 8 - 18 at the Big Secret Theatre

AIDS Walk '99, Sunday September 26, Eau Claire Plaza, 11 a.m.

Ms. Calgary Leather contest at the Calgary Multicultural Centre, 8 p.m. Saturday, September 11

Devon Mills' Amazing Drag Sale, noon to 5 pm, Saturday September 18 at Arena

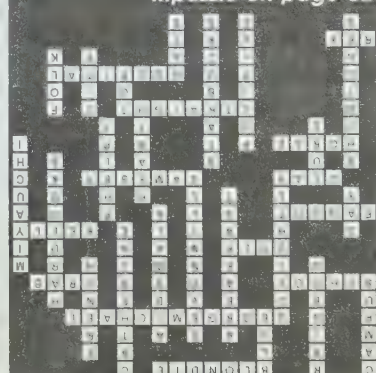
### EDMONTON

The Curtain Rises.... a fundraiser for GLCCE, Saturday, September 11, Citadel Theatre Complex

AIDS Walk '99, Kinsmen Park, September 26

## Queerword Answers

...puzzle on page 32



## ADVERTISE IN OUTLOOKS

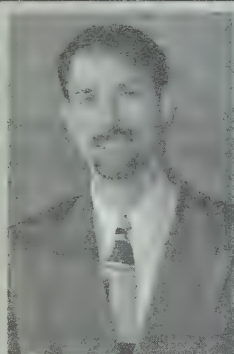
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## SOUS LE SIGNE DE L'ÉTALON (Under The Sign Of The Stallion)

From: Marksman Productions

Featuring: Francois Charny, Olivier Fabre, Luigi di Comò, Patrick Serre, Andros Taxis, Piotr Pullanski, Lucien Malord, Pierre Tanguy, Joel Leclair, Simon Vidal, Sydney McKenna, Claude Leveau, David Collins, Manuel Cartier, Gerard Nemour

Running Time: 70 minutes

There's a story within a story in this delightful French movie as Romain Fabert writes a new gay novel centered around his alter-ego character "Stallion". The subtitles handily explain the dialogue between Romain, his best friend, his neighbour Julien, his publisher and other visitors to his apartment. In the hot steamy chapters

of the book no subtitles are required. As his publisher won't advance him any more money, Romain only has a few days left to finish his manuscript and so the heat is on to finish the job. His best friend is trying to be helpful but Romain is finding some chapters very hard to finish and his inspiration has to come from the visitors to his apartment.

As the movie progresses, Romain is nearly always seated at his typewriter trying to create his fictitious pornographic work. As the pages come to life, the action is a work of art transcribed from the talented author's imagination. The sensuous French porn stars provide glimpses from the book that range from romantic two-somes, to group get-togethers at the local sauna. There is also an angry interlude when Stallion takes revenge upon Julien for a real-life incident where Romain is betrayed by

his best friend coming on to Julien before Romain reaches first base himself.

This hot French tale is bound to leave you wishing the producers had included the re-writes and editing of the book for your viewing pleasure. Perhaps you'll have to take a trip to Montréal for some French passion along Rue Ste. Catherine at places like Campus, Le Stud, or Unity Bar. Vive la France!

Review sponsored by Rainbow Pride Resource Centre, L100 822 11th Avenue SW, Calgary, 266-5685

**RATING: OUT OF FIVE POSSIBLE STARS**

MUSIC: ★★★ SET: ★★★  
BODIES: ★★★★★ STORY: ★★★★★  
ACTION SCENES: ★★★★★



## GETTING STRAIGHT

From: Studio 2000—A Derek Kent video

Featuring: Tony Donovan, Ethan Marc, Kristian Brooks, Scott Lyons, Dean O'Connor, Shane Flanigan, Blaine Bogart, Bailey Stratton, Erik Starr, Sandy Sloane and Brad King

Running Time: 90 minutes

Families aren't what they used to be and for many young men living at home is next to impossible. Life on the mean streets is no alternative to an unhappy environment and an option for troubled teens is quite often a halfway home. In *Getting Straight*, we find out what happens when one of these homes is a beautiful dude ranch full of young colts just waiting for their studs.

Mr. Richardson runs the ranch and is responsible for the troubled young men and their successful transition into

their new home. When he brings his latest arrival, Aaron, the other young men soon learn that the newcomer's attitude is in need of a major adjustment. However, after a short while, Aaron learns that making friends is very important and he has some interesting lessons to learn. Played by Tony Donovan, Aaron fits the bill as the stud that everyone's been waiting for to make some big improvements in the "social" life of the ranch.

Greg and Chad are in the kitchen preparing dinner and for the new arrival they're making the specialty of the house—meatloaf and creamy, whipped mashed potatoes. Soon, they're carried away with a food fight and wind up snacking away on each other. One can only imagine the hard meatloaf and dried-out potatoes. When Aaron walks into the kitchen he's embarrassed by two naked young men and hastily leaves.

Once he reflects upon the sight, however, he breaks

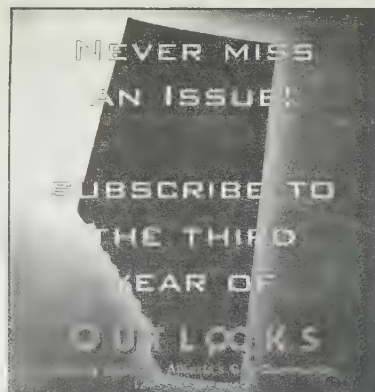
down and finds himself learning some sexual pointers from the cute stable boy, Jaimie. (Good job Jaimie is used to working with horses!)

From this moment on you realize the home is really more of a stud farm and Aaron proves the ultimate stallion for taming the young colts. He exerts his huge influence on the other boys and quickly becomes a part of this stunning herd. Enjoy this movie before a stampede empties the video shelves!

Review sponsored by Express Video, #202 11745 Jasper Avenue, Edmonton, (780) 482-7480. Email: [exec.express@v-wave.com](mailto:exec.express@v-wave.com)

**RATING: OUT OF FIVE POSSIBLE STARS**

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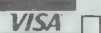
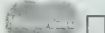
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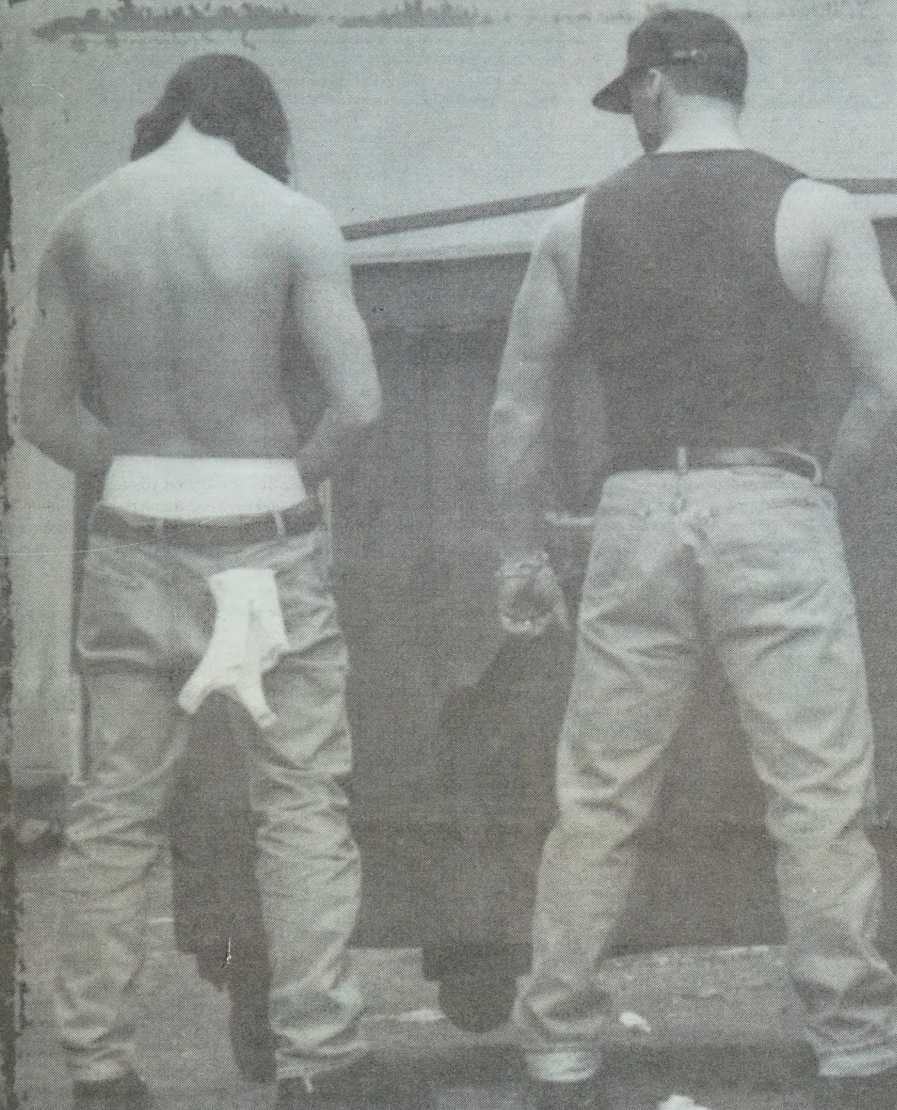
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Calgary: Rainbow Pride Resource Centre  
L100 - 822 11th Ave SW  
Noon - 10:00 pm, 7 days a week

Edmonton: Down Under  
12224 Jasper Ave  
Open 24 hrs/day

...or visit any Western Union outlet!

## JUST FRIENDS

Box 1627: Just got home from the gym, and as usual, you see guys there that turn might be gay, but you're just not sure. You get the slight smile or the prolonged eye contact, but it's dangerous to do something about it. Looking for friends at the gym so I don't have to go alone. I work out at the university and at Lindsay park.

Box 1647: I'm Blair, 20, looking for a friend in Calgary. Just moved here a year ago, but haven't got out into the scene yet. Looking for someone to go hang out with and go to the bar.

Box 1693: I'm a 21 year old gay male, 5'8", fit, active, tanned, toned body, masculine, 135lb, brownish blond hair, raver/skater/hippie type, professionally employed artist. Not into bullshit or the bar scene, occasionally go to pubs. The kind of relationship I'm looking for can not be found without a strong friendship first, a guy like me 23-28. Looking for a buddy who is good natured, independent, passionate, romantic, has strong beliefs in equality, and a focused personal outlook. I enjoy the arts, travelling, the great outdoors and extreme sports.

Box 1724: I'm 26, 5'9", dark hair, bluish-green eyes and a slim build, I'd like to meet.

Looking for new friends, 20-30. My interests include music, movies, going to the bar once in a while.

Box 1783: I'm looking for people to hang out during the day. I work late afternoons, into the early evening, so it's hard to get stuff done at night. Not much of a bar person, but I like to go out and have some fun. Into sports, work out on a regular basis. I'm 22.

Box 1833: Hot male, 26, 5'9", 180, looking to chat with other guys. Not looking for a relationship, just casual encounters. I live in Saskatoon, so if you're up for travelling, I'm looking for guys 18-23.

Box 1834: I'm 25, good-looking, attractive, gay Asian man. I'm 5'10", 150lb, smooth, tanned body, tanned skin. Looking for friends to hang around with.

Box 1846: I'm 22, and looking to meet new people. I'm a fun-loving, down-to-earth, passionate guy with a variety of interests. Love the outdoors, swim and cycle, play the piano, like live fire, are, film, go out for coffee, dinner, the occasional trip to the bar. I'm professionally employed, physically attractive and fit with dark hair, green eyes and a medium build. Looking for guys 20-30 who have some idea of who they are and where they're going in life. Love to laugh and not afraid to cry. Looking for guys who are genuine and sincere, ultimately long-term.

## LONG TERM RELATIONSHIPS

Box 1671: I'm Troy, 24, 6', 200lb, blond hair, blue eyes and I wear blue eyes, mental illness runs in my family, same with physical deformities. I'm kidding! For those of you that

didn't find that funny or have no personality, please don't respond. I enjoy living life and looking for the same. If you enjoy going out, have a wide variety of interests and can possibly expand my horizons, have a job, possibly your own apartment or a car, great!

Box 1641: I'm 23, good-looking, 5'8", 135lb, green eyes, clean-cut and clean-shaven. Self-employed, very driven. Would like to meet someone 21-32 who is down-to-earth, well grounded, and has a general idea of where they want to go.

Box 1668: I'm a youthful looking 31, 6', 175lb, clean-shaven, clean-cut with a moderately hairy body, sensitive and romantic looking for something that could be long-term. Physically, I'm attracted to smooth, built guys. Sexually I'm a top. Looking for something very real. Asian and Latino guys are a definite plus.

Box 1678: 19, blond hair, blue eyes, smooth, toned good body. Considered pretty good-looking. I'm sick of being screwed around and playing games. If you're serious and a relationship is something you want to get back to me.

Box 1701: Fit, 26, live downtown, professionally employed and I'm looking for someone who is ready to get into a bit of a relationship. Nothing too serious, but a one-on-one kind of relationship. We can see where it goes. We can start off as friends. Should be somebody cute, slim, between 20-30 with a great outlook on life, who's honest, can laugh, has good morals, not too many morals but the ones they have are good ones. Someone who has a job and lives in the city and eventually wants to settle down. I should tell you something about me, 5'11", 175lb, brown hair, blue eyes, smooth, clean-shaven.

Box 1703: 19, 135lb, have a sense of humour, friendly, outgoing, transgendered. I'd like to meet a guy for a long-term relationship possibly between the ages of 20-35. You must be friendly and out-going too and have a sense of humour and open-minded.

Box 1715: 27, very young looking, 5'9", 150lb, brown hair and eyes. I'm looking for a person that can carry an intellectual conversation. Someone who is honest, caring and sincere like myself.

Box 1735: 38, slim, handsome, hairy chest, top, 5'10", 150lb, red short hair, blond moustache, blue eyes - a twin. I'm over educated, very single and very fit. I like coffee, walks on the beach, going to church, antique stores, freckles, moonlight, old b&w movies on TV, snuggled up with somebody on the couch and a bowl of popcorn. I like getting out to the city on weekends, just going for drives in the country or going off to Vancouver. I'm looking for a guy who is cute, funny, has local hair, who is bright, articulate and can carry on a conversation, who likes rough and tumble sex as well as romantic love making by candle light. Someone who is relatively quiet but not boring, you can share my interests but you must have a life of your own because after all I'm looking for a lover not a puppy dog to follow me around.

Box 1818: 25, good-looking, gay Asian man, 5'10", 150lb, new to Calgary and a nice toned body. I'm looking for friends to chat and get together and probably go into a relationship.

Box 1840: Very attractive, 28, short brown hair, green eyes and clean-shaven. I'm about 6' with a defined, slim build. I have many varied interests some of which include cycling, hiking and working out. I'm looking for other similar masculine guys between 30-37 to meet in hopes of starting a long-term relationship.

Box 1856: 49, 5'11", balding, brown, blue a tad round with lots of energy. I have a comfortable home, pretend wife and pretend grandchildren. I like younger men because of their energy and their youthful style turns me on. The idea of love I guess is old but I'm still looking for a younger guy who wants adventure, travel and someone he can rely on.

## CASUAL ENCOUNTERS

Box 1598: 30, curious, looking for my first experience. I'm 5'8", 170lb, 7 1/2" out and looking to try anything.

Box 1604: 38, attractive male is really serious about getting together with younger guys. Guys that are very clean, clean-cut, clean-shaven, attractive and muscular. Prerequisite is guys who like to shave, shave their ass, balls/cock and keep themselves very clean/smooth. You are serious about getting together. You should be a bottom and really love to give head. I love to receive and reciprocate depending on the guy, what he looks like and if he's really clean. Give me an idea what you look like, how old you are and what you like to get into.

Box 1610: Hot, horny, just turned 18, student and looking to get into the scene. Blond hair, blue eyes, 6', 8" out, hard meat, body is in fairly good shape. work out. Looking for some hot jock boys under 25 to show me a good time and get into a lot of oral, body contact, sucking nipples and looking down your body.

Box 1624: Good-looking, masculine bottom boy, 6', 185lb, short dark hair, goatee, moustache, blue eyes. Looking for an aggressive top to ride my butt on a regular basis, on-going and casual.

Box 1652: Married, bi-guy, actually kind of prefer the physical side of sex with men. Very good-looking, 5'10", 170lb, shaven ass and balls. 7" out, short brown hair and eyes. You definitely wouldn't be disappointed. I'm looking for a threesome, four-way, five-way, whatever, I'm always very safe and discreet.

Box 1675: Darren, 145lb, 28, 5'8" and looking for hot studs with big cut dicks to get down on my knees and suck. Looking to let you blow your load on my tongue and across my face.

Box 1709: 18, 5'10", 150lb, green eyes, short dark hair, pretty good-looking, slightly tanned looking to meet somebody that's slim, good-looking for discreet encounters.

Box 1727: Very good-looking, gay, white male, 23, 6', 150lb, dark hair and eyes. Interested in meeting new friends for good times and fun times.

Box 1742: Single, gay, white male living in the Red Deer area. I'm looking for guys that live in the area for casual meetings that may lead on to something more. I'm in my mid 40s, 5'8", 180lb with brown hair and eyes.

Box 1746: Les, bi-curious male, 40s, 6', brown hair, blue eyes, heavy set and about 240lb. I'm very new at this and just looking for options and I have a fetish for oral.

Box 1756: 30 and looking for somebody who is 50 or older who are preferably married. Looking for a one-on-one type thing. I want to meet somebody to experiment with. I'm very clean and I like oral and willing to try new things if I meet the right person. I'd like to have a casual bear and getting together a couple of times a week. I'm 5'8", good-looking, 7" cock and full of energy and a good down-to-earth person.

Box 1761: I'm naked and horny, 29, 150lb, smooth skin, 7" rock hard cock. Love to get my cock and balls sucked. I wish you were here doing it now.

Box 1766: Horny, bi-guy with a hung deep throat looking for a hard, hung out guy who wants some cock worshipping. I love to deep throat and swallow. Who has a big load and wants to shoot down my throat?

Box 1767: 37, 5'10", 180lb, short brown hair with a trimmed beard and moustache, medium build, mainly a bottom and would like to try something a little bit rough and take it from there.

Box 1768: Well tanned, shaved, 34, bottom, 5'8", 180lb and I'm looking for a top. I'm open-minded, enjoy leather and toys.

Box 1769: Dion, 31, 6'3", 165lb, dark brown hair and eyes and very attractive. I'm looking for guys between 21-32 and I have a preference for Native and Caucasians of European backgrounds.

Box 1814: Hot mouth looking for big dick, cut cock and love to worship and swallow.

Box 1821: Rob, 6'2", 200lb, physically fit, blue-green eyes and short brown hair. I'm looking for a man or couple to have my second bisexual encounter. I'm looking for one night thing.

Box 1830: You like to have a good time? So do I. I like to have a great hot time. A great hot time with another hot guy. I'm in my late 30s, brown hair, hazel eyes and a 6" cut dick. I'd love to have a great hot time with another guy. I'm very flexible, versatile and love to have some hot oral action and take it from there. I wouldn't mind also setting up something so we could do this on a regular basis. If we hit it off wouldn't mind begin together and doing some other things.

## LEATHER & SM

Box 1614: Wanted, a very tall, dominant professional, 45-55 who is a strong, big teddy bear with a firm hand. I'm a shy boy, 34, 5'11" and a bi-curious bottom from BC who is moving to Calgary. Seeking a man for brief weekend encounter and possibly more.

Box 1649: 25, submissive, bi male into bondage, SM, BD, humiliation and anything really as long as it's clean, safe and discreet. Looking for a Master to serve.

Box 1681: Good-looking, very fit and dominant top looking for a hot, hungry bottom who's looking to be worked over, played with and used. You should be a good-looking and submissive bottom.

Box 1736: Handsome, hairy chest, slim but nice built, leather top, 39, well-educated and a liberal thinker. I'm seeking a bottom man who has brains as well as a cute ass for a lifetime of hot sex and devotion. I'm 5'10", 150lb, short hair that's thinning, blond moustache, blue eyes, nice hairy butt and a pierced left nipple. I'm looking for an individual not just a possession, someone who understands space as well as closeness and you should be educated, articulate, sincere and romantic. My physical idea would be under 45, funny, a versatile bottom who's small in stature, but all that is negotiable. I must however have a hairy chest and facial hair and be serious about a hot, permanent leather relationship.

Box 1771: Well tanned, straight acting, 34, bottom, 5'8", open-minded, enjoy leather & toys. I'm looking for a top.

## TRANSGENDER

Box 1581: Rick, 38, bi-curious male. I've never been with a male before but I would love to try it. Seeking passive transvestites or transsexuals.

Box 1650: Tinda, 6'1", 165lb, crossdresser, blonde hair, blue eyes, slim to medium build, long legs. I love wearing lingerie, nylons, short skirts, anything sexy. I'm looking for an older gentleman for casual and a continuous intimate relation. I'm very discreet and clean, looking for the same.

Box 1656: Ms. Vla Girl, transgendered, 19, 134lb, 5'10", friendly, outgoing, sense of humour. Looking to get together with a guy in the Lethbridge area. Age and race are not a concern.

Box 1657: Marly here, hot and horny, late 30's, masculine male, 5'10", 175lb, hairy chest/legs, well tanned. I'd like to meet and enjoy some fun with transvestites, transsexuals or a feminine bisexual who enjoys dressing in lingerie. Very open-minded, I wouldn't exclude some group fun as well.

Box 1672: I'm looking for a man, 20-40, I'm 20, 134lb, bottom only.

Box 1751: 31, short blonde hair, hazel-green eyes, 5'9", 175lb, 7" thick, cut. Looking for TV's and T's. I love to have fun, including group stuff. Clean and discreet please. You won't be disappointed.

Box 1780: 19, Carly, 134lb, friendly, outgoing. I'd like to meet a guy with a sense of humour who is also easygoing, loves to dance and enjoys a good time. I like goatees. If you limp, press 3.

Box 1786: Felicia flying from Los Angeles to Calgary. I'm looking for an outgoing guy, preferably attractive and friendly. I am open-minded and much more!

Box 1799: 26, 5'11", dark hair/eyes, bi-curious male would like to have an experience with a beautiful and possible transsexual or transvestite. I'd love to share a lot of good times and have a great relationship. I'm really eager and very willing.

Box 1810: Mike, 5'10", 150lb, short black hair, brown eyes, 6" cut cock, smooth chest, a bit of hair on my legs. I'm looking for a first time experience with a transgender. It's my first time experience in the bisexual scene.

Box 1843: Michelle, 5'10", very slim, very attractive cross-dresser. I like to wear high heels, thigh-highs, garters anything that makes me look like the naughty school girl that I am. I'm submissive and I'm looking for somebody who is willing to let me what to do and likes to treat me like a little slut. You should have a nice big cock.

Box 1854: 24, white male, I like to crossdress and be my make-up. That turns me on immensely. I'm looking for others who are into the same to have some fun with.

## BISEXUALS

Box 1571: 40, 6'1", 210lb, full head of hair, moustache, goatee, smooth upper lip, 7 1/2" uncut, married, bi male. Looking to find somebody who might want to get together once in a while. I'm not interested in groups. Though I'm fairly new at this I definitely like oral and body contact.

Box 1585: Andy, 31, married male, quite masculine, 6'2", 190lb, athletically built, 7" cut cock. Looking to meet a gay or bisexual buddy to meet with discreetly and have good times. I enjoy the outdoors and tennis. Although I don't have a whole lot of experience I am enthusiastic, imaginative and willing to experiment.

Box 1600: Bi male, early 40's interested in other males for a possible ongoing situation, very casual and discreet. I'm very interested in couples, male/female or male/male. Open-minded and very imaginative. Groups would also be interesting. I live out of town, but I can travel or you could come here.

Box 1636: Looking for a married male who is not into stupid games. Looking for someone who is very new at this yet knows what they want. I'm 5'9", married, so discretion on both parts is expected. I'm very clean and want to meet somebody to go have a couple beers and get to know one another to have some fun. I'm not into a hundred different guys. I live in southwest Calgary and age is not important to me.

Box 1688: Slightly furry body, medium built married to guy looking for a buddy that would like to hang out, maybe go to movies, games and have oral fun. Preferably a married guy who doesn't mind cock every once in a while.

Box 1697: 40ish bi guy, very sexual, clean, drug and disease free. Looking for another hot guy to explore creative, intimate, kinky sex. Hot oral, voyeurism, exhibitionism, golden showers. Erotic, clean, discreet fun. Start out, originally in a very private manner. But could go beyond, depending on our needs, and mutual agreement. I'm looking for hot oral sex, giving and receiving. Any age, any marital status. Looking for a guy who is very open, kinky, disease free. I would like to explore the boundaries of sexual fulfillment, daring possibilities, lets check them out. 5'7", dark hair, 7 1/2" of very hard cut meat, big juicy balls with lots of bounce.

Box 1732: 41, 6'2", 240lb, clean-shaven, 7" hard, cut, shaved balls. Looking for somebody with a polaroid camera who would enjoy taking pictures of me.

Box 1753: Strictly looking for oral. Looking for someone who can entertain or go down on me in my car. 49, 6'1", 175lb, good sense of humour, serious sort of guy. If giving head is what you do, I've got 6 1/2" cut, clean and discreet.

Box 1813: 32, married, 5'3", 120lb, smooth, tanned, small-endowed 4", nice, clean, discreet, disease free. I'm looking for someone else to be small endowed and disease free, the smaller the better. I'm also interested in transsexuals or a couple where he is bi or bi-curious. I'm looking for an ongoing intimate relationship.

Box 1824: Submissive, attached guy, 39, 5'8", brown hair, blue eyes, nice-looking, nicely shaped. Looking for a strict bossy guy who'd like to come over once in a while to receive a blow job. I expect nothing in return, although a good spanking would be nice. I can usually entertain.

Box 1832: 41, white male, 5'10", 170lb, 6 1/2", moderately hairy chest. I love oral and masculine men who are down to earth. I'm a bisexual who is looking for someone to have discreet encounters with, no head games or no b's. Somebody who likes to have man on man sex every once in a while.

Box 1852: I'm 6'2", 210lb, bisexual, muscular, masculine male, 8" cut, smooth body, short brown hair and brown eyes, attractive, hot, horny. Travel in Calgary often, looking for a luck buddy to have hot sweaty times with.

Box 1855: Hey guys, 29, bi white male, 6'1", 195lb, 7" cock, tight balls, looking to hook up with other straight acting guys, married/preferred. Looking for guys who are discreet, not really into all that weird stuff, just want to get together with a normal guy and have some fun.

Box 1859: Chris, 32, 6', 200lb, husky build, attractive, short brown hair, hazel eyes. Looking for somebody who is younger, slim, attractive, smooth body between the ages of 18-21, nobody older please. Looking for somebody who doesn't have a lot of experience and is looking to try something new. I want to spend some time together, possibly with a submissive who likes to be caressed and treated right.

## JUST FRIENDS FEMALE

Box 1597: Single gay male, 25, non-caucasian, 5'3", 100 lb. I'm looking for a few cool lesbian girls to hang out with. I know you guys like to let your hair down and have a lot of fun. I do a lot things like bowling, dancing, hiking, biking, going for coffee and that kind of stuff.

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